

The Journal

Volume VI, No. 47

Thursday, July 23, 1992

50 cents

500 jobs cut from county budget

City News

After a marathon all-day hearing earlier this week, the Contra Costa County Board of Supervisors slashed \$48.5 million from the budget and eliminated about 500 county jobs in what may be the first phase of spending cuts.

The \$583 million county budget passed after almost 12 hours of emotional public testimony and negotiations, took steep across-the-board cuts in county departments from health services to the district attorney's office. It abolished community programs such as crisis counseling and child prevention.

Staff notices will go out for 322 county employees, to effect in a staged reduction of 50 over the next three months. The remainder of the 500 positions eliminated are now unfilled.

Almost 100 jobs were lost in the sheriff's department, with another 100 positions on the block at the end of September unless some form of funding is found to replace them.

The interim budget shaves 30 out of the operating funds for most small county departments and takes partial cuts from 10 largest county units that likely face deeper reductions as the state budget is completed.

See COUNTY on page 14

Bus fares rise Aug. 1, may go up again soon

Paul Krause

The AC Transit board of directors has raised fares for transbay express commuters with the new declaration that further increases and service cuts are too far off.

The board unanimously approved hikes on cash, bus and pass fares. The hikes are lower than anticipated but as much as 30 percent higher than last year.

Given our options, we once again took the middle ground," board president John Wood-

ell said. The new increases, which will affect Aug. 1, were the latest to tighten an \$18 million deficit caused by recession-related cuts in sales tax and state funding. Local fare increases (effective July 1) and streamlined bus service (effective Sept. 6) have already been approved in the hope that AC Transit can balance its budget by the end of the month.

The project involves adding one lane in each direction, from east of West Grand Avenue in Oakland to the entrance to Highway 4 at the north end of Contra Costa County.

A consistent masonry wall with landscaping is planned for a number of sections along the corridor, whether a sound wall is designated for any portion depends on three factors, he said.

Noise levels from freeway traffic must first be determined to be at 67 decibels or above before the construction begins.

Next, sound wall construction must be able to reduce noise levels



El Cerrito approves higher transfer tax

One part of a balanced budget

By Dawn Frasleur

EL CERRITO — The El Cerrito City Council has approved an ordinance that will increase the real property transfer tax rate.

The increase of \$7 dollars per \$1,000 is estimated to generate approximately \$270,000, an increase of \$233,000 over the revenues previously generated by the real property transfer tax (at its \$1.10 current rate). The tax was developed by staff and approved by the council during its budget work sessions as one necessary element in keeping the city's approved budget in balance.

The vote to approve the tax was not unanimous, however. Councilmember Cathie Kosel raised a strong objection to it, saying that those most affected — young families who would like to move into the community — were not present to speak to the proposal.

She asked if the staff had made estimates, comparing what's to be gained with what might be lost if less property changed hands because yet another cost had been added.

Administrative services manager Jim Randall said no statistical information was available on that subject and that it was difficult to determine what number of sales would be inhibited by the increased tax.

City Manager Gary Pokorny noted, however, that one study of

sales taxes indicated that at levels less than 1-1/2 percent, there was no impact on the volume of sales. (The property transfer tax is at a .7 percent rate.) However, he pointed out, the study had to do with retail shopping sales, not the sales of homes.

The tax assessed when a \$250,000 home is sold would be about \$1,700. There was some disagreement between Kosel, who is a professional Realtor, and some audience members as to whether

See TRANSFER, page 14

Realtors warn of dire results from raised tax

By Dawn Frasleur

EL CERRITO — Geri Stern is a Realtor, practicing out of Security Pacific, just over the El Cerrito/Richmond border. She also chairs the local government relations committee of the West Contra Costa Association of Realtors and has been watching the progress of El Cerrito's real property transfer tax increase, passed at the City Council's meeting Monday night.

See REALTORS on page 14

Cool competition on a hot summer day

Monday's Summer Spectacular, sponsored by the Albany Department of Recreation and Community Services, took place at Terrace Park. Winners of the Spectacular's popsicle-eating race were: Maya Rosen, left, day camp director Bonnie Manzon, Jill Schmidheine, Oriana Hari and Katie Kalinski. The race was one of many events for kindergarteners through sixth-graders.

Complaints about noise halt request for autocross permit

By Brian Kluepfel

which SCCA claims support driver safety.

'The revving up and 'screaming' give you a headache immediately.'

— MARILYN DRYER
GATEVIEW AVENUE

ALBANY — Armed with a 58-signature petition and allegations of Sunday disturbances, a group Golden Gate Fields' neighbors convinced the Planning Commission to deny a permit request for three Sunday autocross events this fall.

The unsuccessful applicant was the Sports Car Club of America's San Francisco region chapter, which held the events in the race-track's north parking lot for four years through 1990.

The car club claims their events are wholesome family fun and promote safe driving skills; nearby neighbors say they only add more weekend noise and traffic to an already congested area.

At issue are day-long events the club holds called "Solo II,"

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El Cerrito Newsline

Budget cuts in planning department affect service

In June 15, the City Council adopted the City's 1992-93 budget, which made substantial cuts in services and staff. This article is the fourth in a series that will inform you about the specific impact of these cuts in the year that started July 1. Previous articles told you about the effects on senior, recreation, childcare, and maintenance services. This article discusses the city's planning and development-related services.

Community Development Dept.

This department is made up of the engineering, building, planning and redevelopment divisions. The development division is not funded out of the city's operating budget, so it will not be discussed in this article.

All the other divisions have been affected by the cuts in the operating budget for the fiscal year. The changes really started this year, as the negative impact of the recession on City revenues became evident.

Engineering Division

During the last of half of the 1991-92 fiscal year, it was obvious that revenues were not coming in at the anticipated level. Accordingly, one of two engineering assistant positions was eliminated this year. The City Council did not restore this position in the current year's budget.

As was emphasized in previous articles, there is an impact on City service when there are fewer

employees. In engineering now, there is no longer the capability to do in-house drafting work, and the division no longer is able to respond immediately to right-of-way complaints.

Furthermore, the time to process applications for easements, road changes, etc., has increased by two weeks.

Building Division

During the budget preparation process, staff had to identify positions that the Council would need to eliminate if the fire suppression benefit assessment was protested successfully.

One of these positions was that of building inspector, held by Larry Golden. Larry knew his position was in jeopardy, and he played it safe by finding another position even before the outcome of the fire suppression benefit assessment was determined. It turned out to be a wise move when it became necessary for the Council to eliminate his position this year.

There is an impact on services from this staff reduction. For example, the rental housing inspection program has been slowed. This is a program that pays for itself in fees, but it is affected because the rental housing code enforcement officer, Carlos Camacho, now must take on the building inspection duties.

Carlos, who is responsible for the rental inspection program, no longer has the time he had to devote to this program.

Zoning and code enforcement have been stopped except for health and safety violations. We have worked diligently over the past year to eliminate "sandwich board" signs along San Pablo Avenue and businesses being run illegally out of private residences. This enforcement program now has been halted.

Building permits also now take longer to be issued — six weeks instead of four.



Phyllis Lyon

Fisher has been a city gardener for 10 years.

Council honors city employee

Gardener Joe Fisher

By Phyllis Lyon

ALBANY — A first-ever City of Albany Employee Recognition Award was presented to maintenance gardener leadman Joe Fisher by the City Council Monday night.

The recognition program, initiated in May, honors city employees for single acts of outstanding service or continuing stellar performance in the line of duty. Future awards will be made quarterly.

Fisher, who has been a city gardener for 10 years and says he's "loved every moment of it," was recognized for his "superb internal and external customer service." "City Hall is a nicer place to work due to Joe's hard work and efforts," according to the council resolution.

The honoree said his favorite part of city gardening is watching the landscape plantings develop. "There aren't many jobs where you get to stand back and admire your work," he said.

Fisher, who lives in San Leandro with his wife, Elaine, will receive a certificate of appreciation and a free lunch.

All city employees, excluding department heads, are eligible to nominate co-workers for outstanding work in customer service, efficiency and organizational improvement. Winners are selected every three months by an executive committee of department heads.

Summer celebrations at the El Cerrito Art Association

NIAD has jobs for volunteers

RICHMOND — The National Institute of Art and Disabilities, 551 23rd St., is looking for volunteers to help one to three hours a week with production of art cards, art pins and ceramic mirrors.

A good eye and/or a steady hand are required.

Volunteers are also needed for arranging displays, labeling and assisting the cashier in the gift shop, and installing, labeling and framing in the gallery.

Assistance is also needed in the office with Macintosh computer data entry and mailing.

EL CERRITO — "Celebrations" is the theme of El Cerrito Art Association's July exhibit at the group's gallery in the El Cerrito Community Center on Moeser. With paintings mirroring events such as the Fourth of July, the following artists are exhibiting:

Eileen Kelly with her watercolor, "The Fourth of July";

Randal Pinckert with his acrylic "Commedia Del' Arte";

Pat Hedgecock with two paintings, "Cosmic Celebration" and "Let's Dance";

Regine Pressler with her lively

"Mardi Gras"; Lauriel Anderson with her watercolor "Come to the Fair"; Cleora Knapp with her watercolor "The El Cerrito 4th of July";

Emilie Paulson with her abstract entitled "Skyrockets."

In August the El Cerrito Art Association gallery will display photographs by members.

Anyone interested in exhibiting art or photography is invited to join the Art Association by sending \$20 in membership to P.O. Box 241, El Cerrito 94530. Call Lauriel Anderson at 526-4447 for information.

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Albany Chamber of Commerce

Census bureau to visit selected households in the area in August

By Del Wisenor

A correction is in order for the new location of Reflections Hair Design, now at 7000 Stockton Ave., not 6000, as stated in a recent column. Our apologies to Diane Frost and Anna Rhodes.

That area has been hit with a lot of graffiti. We again remind everyone that graffiti is against the law. The vandal who defaces, damages or destroys any property, not his own, can be arrested under penal code 594. We can all work together to try to stop this malicious practice.

Associate member LITA (Love is the Answer) of Contra Costa continues to recruit volunteers to visit the lonely in convalescent facilities in the area. We are reminded that over half of the residents in these facilities all over the country have no one to visit them. LITA matches volunteers with very lonely people as one-to-one friends.

Census Bureau to visit

Local representatives of the U.S. Census Bureau will visit selected area households beginning Aug. 3 to conduct the Survey of Income and Program Participation (SIPP), Leo C. Schilling, director of the bureau's Seattle regional office, announced.

SIPP is a continuing nationwide survey introduced in the fall of 1983. It is one of the nation's largest, with about 60,000 households participating.

The Census Bureau publishes periodic reports with information from the survey. Subjects covered include the following:

- Jobs and earnings.
- The economic effects of unemployment, disability, and retirement.
- How taxes affect personal spending.
- Participation in programs such as Social Security, Medicare, Medicaid, food stamps, and pension plans.

Information from SIPP helps policy makers and administrators

determine how well government programs are serving the public and how changes in programs and policies will affect the public.

Costly measures

California business will face two very costly initiatives on the November ballot, according to Secretary of State March Fong Eu. The first is a \$5.5 billion tax increase sponsored by the California Tax Reform Association. The second, sponsored by the California Medical Association, is a plan to require all employers to provide health insurance. Both would have a devastating impact on the California economy.

Titled the "Economic Recovery Tax Relief Act of 1992," the CTRA initiative contains 18 different tax changes. The coalition against the measure, co-chaired by California Chamber President Kirk West, has named it the "Job Terminator."

No sector of California's business community escapes from the tax increases contained in the "Job Terminator." The measure increases the ban and corporations and personal income tax rates, limits subchapter S corporations, increases property taxes on corporations, and proposes tax increases on insurance companies, banks and oil companies.

The largest and most burdensome tax proposal is a split-roll property tax that would raise business property taxes by \$2 billion. If the initiative is approved, the real property of corporations would be reassessed to full market value every three years, or when more than 50 percent of the stock of a corporation is sold.

West commented, "With unemployment running high, we should be doing everything we can to encourage employers to stay here and expand. We must not give them more reasons to cut jobs or leave the state."

Defeat of the CTRA initiative was a key recommendation of the Council on California Competitiveness. The council found that

the initiative "would be highly detrimental to California's competitiveness and would damage the state's ability to retain and create jobs."

In addition, the following initiatives will also appear on the

November ballot: a repeal of the sale tax on snacks, greater independence for the state public employee retirement systems, allowing assisted death for terminally ill patients, congressional term limits and welfare reform.

Safety

Continued from front page

response to earlier public protests against a fire suppression benefit assessment district — under council consideration for the last couple of months — which focused on the need for a public vote and on the length of time the assessment would have been in effect (20 years).

All council members seem to agree on the necessity for the tax; it's the timing that caused the problem.

There seemed to be some confusion among audience members as to what the tax would provide — one, for example, stated his assumption that the money would provide an increase in current safety services, which is not the case. Councilmember Cathie Kosel expressed her belief that such confusion might reflect the same problem in the wider community.

Short notice

While everyone agreed that intense public education is necessary before any vote is taken, Kosel does not believe a November vote would provide the time needed.

Kosel said she spoke with a professional campaign consultant who advised her that there was no way the tax would be able to get the two-thirds majority vote needed by November. Kosel said she agreed, and pointed out that the city would get the tax revenues at the same time whether the measure appears on the November

1992 or the March 1993. She urged the council to take time necessary "to present properly to the city."

The expenditures must be tailored for the public, she said.

Councilmembers Mae Ritz and Jane Bartke both agreed, that they want to see every ballot measure at the same time, including, said Ritz, a bond if needed.

"We do need a new municipal financing (safety services) for the country going this way," Bartke, referring to new forms of creative municipal finance. But Bartke wants everything to the ballot at once in March. She feels that it's important to let the public know about state budget maneuvering.

Mayor Norma Jellison and Councilmember Norman LaForce disagreed with the delay but by the time they shared viewpoints that the council would not pass.

"I think we need to be active," said LaForce. "We need to (develop) a new funding for this city that does not rely on the state and the state does not pass.

For that reason, neither LaForce nor the mayor feels necessary to wait for a decision on the tax until the state makes a decision about its own budget.

Seeing that "basic city services" are provided to the community, LaForce added.

A winner

The Albany police department's newest member, Daniel Borgfeldt, won a bronze medal in the annual Summer Police Olympics 10k cross country run. The Olympics were held in Mission Bay, San Diego. "This is the first time in the history of our agency that an Albany police officer has received any medal in such official competition," said Chief Larry Murdo.



Solano Stroll will go on

By Phyllis Lyon

lieve as strongly as he does."

ALBANY — Over Police Chief Larry Murdo's objections, the City Council Monday night granted the Solano Avenue Association a permit to block off Solano Avenue Sept. 13 to hold the 1992 Solano Stroll.

Last year's Stroll was marred by an anti-abortion advocate carrying large photographs of aborted fetuses. Murdo, noting that this is an election year, said the Stroll could be blighted with even more demonstrators out on the street.

"We prevailed in the criminal case resulting from last year's demonstration," Murdo told the council. "But a million dollar civil case is still pending." Concern about the city's financial exposure to more court battles cast doubt on the propriety of holding the Stroll this year, he said.

Murdo said the anti-abortion demonstrator has vowed to return this year with "associates who be-

"If we refuse the permit, won't we be allowing one particular individual to intimidate 50,000 people?" Mayor Bill Cain asked.

Murdo said his force would keep the peace and pointed out that he has fully supported the Stroll since 1986. He was "not adversarial" and didn't want the police to appear to be "blue meanies," he said, but cited "the high cost of being right."

"It's sad to me that one creepy person can stop the Stroll," said Lisa Bullwinkel who represented the Solano Avenue Association. She said the group is working on security plans for the Stroll.

The annual Stroll Kickoff Celebration and unveiling of the 1992 Stroll poster will be held Aug. 6 at the Wells Fargo Bank. And, with the granting of the permit, thousands will stroll up and down the Avenue Sept. 13 between noon and 5 p.m.

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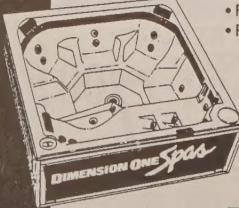
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Those huge, beautiful old automobiles

I had a ride, today, in a 1960s Buick convertible. I know it was a gas guzzler. I know it was a behemoth. But, wow! Riding through the hills of El Cerrito with the top down, the trees almost leaning into the car, the sky dazzlingly blue, the air fresh as the fog cleared away, folks, that was a ride!

The Buick is one of the eight cars owned by Robert and Meifod Furey. I had met the Fureys briefly at the El Cerrito Martin Luther King, Jr. celebration. In fact, that same Buick was one of the cars in the parade.

Wanting a fun column for mid-summer, I called them. And they were willing.

Cars have been a passion of Robert's for many, many years. In fact, "I think it was in my DNA," he says. He can't remember when he wasn't interested in cars.

When he lived in Rhode Island he was born in Providence, there was a young fellow across the street who had been wounded in the war (WW II, that is).

Although he was on crutches for several years, this man used to drag autos out of the junkyards, fix them running and sell them to people desperate for a car, but unable to buy one in those war years. That certainly piqued Robert's interest.

Meifod (it is a Welsh name) was born in Saratoga Springs, N.Y. She and Robert met early on. In fact, she was but 1 year old when she started visiting grandmothers whose houses were about one block from each other. It is quite a romantic story, as a matter of fact.

Robert Furey had come to Cal to work on the Apollo Project. He didn't know Meifod had come to Cal at about the same time to study at Cal after Christmas, when an aunt mentioned that she was here.

He went to the Student Union, asked her up in the student directory, and called her. They went to dinner at the old Trader Vics in Albany. And a year later

Community Folk

By Clara-Rae Genser



they were married.

They lived in the Berkeley hills for about five years, but needed more room when Meifod's mother came to live with them. That's when they moved to their present home high in the El Cerrito hills.

And it was a great place to keep his cars. What a collection. A Buick limousine; a Cadillac that had been specially made and outfitted for an Arabian sheik; a Ford Falcon that Mrs. Furey had driven for 30 years; a 1957 Chevy (it's a station wagon, so is not so high on the list of 'hot' cars as some other models). That's what I saw — there were others I didn't see.

What a collection: a Buick limousine, a sheik's custom-made Cadillac, a 30-year old Ford Falcon.

They are into it seriously. They know the history of each of their cars. And Furey collects books about the design and making of the autos.

Also, there are the clubs: the Buick Club of America; the Classic Car Club of America; the Classic Chevy club; and they are joining the Falcon Club.

The clubs are very helpful, he tells us. You get ideas on restoration and hints on where to find hard-to-get parts.

Furey does a great deal of the restoration himself, but sometimes takes the car to a mechanic in San Leandro who knows and loves classic cars.

Knowing how the collecting

mania has spread in my family, I asked if their three children had caught it also. Well, in a way. Their young son would like to get a Falcon.

Meifod said her daughter used to collect dolls. She told a charming story of her doll collection and her desire for a Mandy doll, and how the grandmother, seeing an advertisement at Penneys for a Mandy doll, demanded to go for one.

Meifod had to go through every doll until the grandmother found the one with the perfect smile.

When the beloved doll was injured after the grandmother became senile, the daughter's need was so great that Mother (Meifod) talked the company into repairing it, although that was against their policy.

Meifod recalls how the entire family has enjoyed the collection of old, wonderful cars, going to Yosemite in the convertible, and crossing the country in another of their classics. They are delightful folks, easygoing and friendly, with a deep, abiding love for each other, their children, and — their cars.

I enjoyed meeting the Fureys, and renewing my acquaintance with those huge old cars that used to jam our roads and freeways. Amazingly huge, but how beautiful they were!

And I invite all of you to give your input. Interesting people, events, organizations, travel, etc. Write to me at 555 Pierce St., No. 443, Albany 94706 or call 535-4585. And if I still haven't followed up on all of your suggestions, I will. I have been fortunate in the number of your responses, and I am working on them. I do thank you for them, and please don't stop.

Knowing how the collecting

People

• El Cerrito resident Christine Fang placed first in the Northern California solo piano competition held recently at Humboldt State University.

A sophomore at Albany high School, Fang received a \$300 cash prize as winner of the 15-18 age division.

She is the daughter of Sen-Hong and Mei-Chiang Fang.

To be eligible to compete, pianists were required to submit taped repertoires of solo works representing three different periods: Baroque or classical, romantic, and 20th century. The competitive solos were judged on "musicality, performance presence, memory, creativity and technical facility."

• Susan Bates, Mona Dena and Israely Osnat, all of Albany, were named to the President's Honor List at the College of Marin in Kentfield.

• Brooke Baird, a student at El Cerrito High School, was chosen a California Arts Scholar in visual arts.

As a result of the honor, Brooke was eligible for this summer's California State Summer School for the Arts, an intensive program which uses professional and celebrity artists to instruct students in a variety of disciplines.

• El Cerrito High School Student Kiwanza Griggs won two



Christine Fang

shares of Pacific Gas and Electric common stock for his entry into the "My Future" poetry contest sponsored by the utility.

Griggs won third place in the contest, which drew 180 entries.

• Dr. Michael Floyd has received the Alumni Achievement Award from UC-Davis School of Veterinary Medicine.

Floyd, who received his DVM in 1961, practices veterinary dentistry at Albany Veterinary Clinic. He has made generous contributions to the Veterinary Medical Teaching Hospital. The hospital helped establish the veterinary dental education program, now part of the veterinary school curriculum.

During the past year Floyd

chaired a successful fund-raising effort for the school's state-of-the-art veterinary dental operatory which, when completed, will be the largest and most up-to-date facility of its kind.

• John Hsu, Mary Scott Taylor, Juan Williams and Tony Lozano will have joined the staff at Mason McDuffie's El Cerrito office after completing the company's training class.

• Four members of the Shepherd family of Albany — Deb, Jamie, Kari and Dan — graduated from college this year.

• Angela Faye Ruff of El Cerrito received a master's degree in marital and family therapy from College of Notre Dame in Belmont.

The degree is designed to fulfill the requirements for a license as a marriage, family and child counselor.

• El Cerrito resident Susan Rene Ellis graduated from Colorado College, Colorado Springs, Colo., with a bachelor's degree in philosophy. She is the daughter of Mr. and Mrs. John E. Ellis of Colusa Avenue.

• Helga Romoser, art major, was named to the dean's list at California State University, Chico. She is a resident of El Cerrito.

El Cerrito High reunions

El Cerrito High School Class of '57 will hold a reunion Sept. 25 at the Concord Sheraton, 45 John Glenn Drive, Concord. No-host cocktails are scheduled for 6 p.m. with dinner at 7:30 and dancing from 9 p.m. to 1 a.m.

Cost is \$90 per couple, \$45 for singles.

To reserve a room at the hotel, call 825-7700 as soon as possible and mention the reunion.

Contact Sandy Blackwell Wagner at 933-9237 for more information.

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- The Turtle and the Monkey by Paul Galdone
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- Three Billy Goats Gruff by P. Asbjornson
- The Invisible Hunter by Harriet Rohmer
- Little Weaver of Thai-Yen Village by Tran-Khanh-Tuyet

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Time off for trains

Up above the smog, among the tall pines, redwoods and wild flowers of Berkeley's Tilden Park, generation after generation of train enthusiasts have shared the magic of steam railroading.

On any sunny Sunday afternoon, thousands of people ride the Redwood Valley's Little Train and the Golden Gate Live Steamers' mini-train. The majority of the riders are adults.

The Little Train operates year-round and goes through 1 1/2 miles of wooded vistas, canyons and a miniature tunnel. Its open-air cars are comfortable enough for adults and close enough to the scenery to keep children interested.

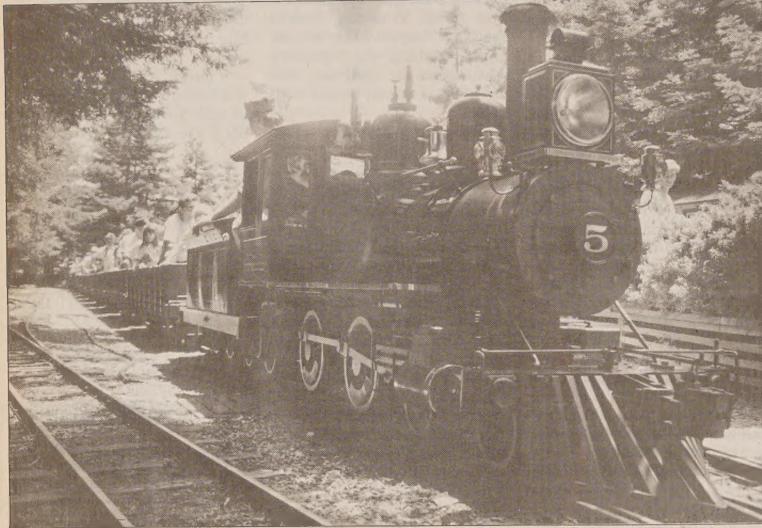
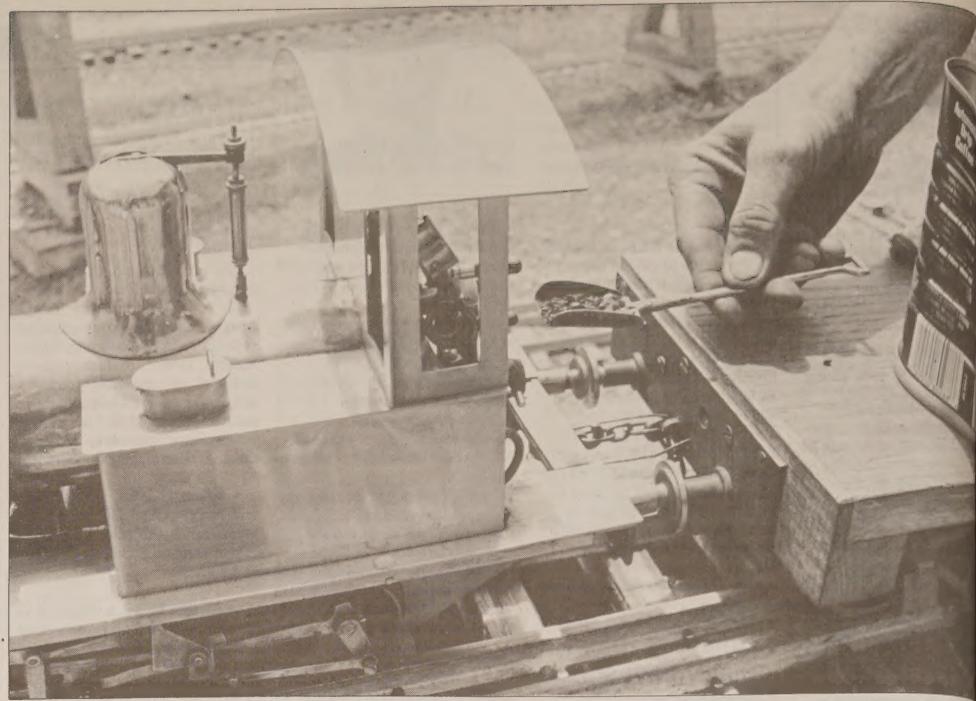
Forty years ago, when owner/operator Erich Thompson leased the land from the East Bay Regional Park District, the area

was full of scrub and brush. He transformed it into a verdant forest with its own irrigation system and more than 600 trees, including Coast and Mountain redwoods.

Thompson, a retired track engineer with Western Pacific Railroad, has resisted commercialization. He's intent on preserving authenticity down to the last detail.

"We don't want a carnival atmosphere," Thompson said. "We try to keep it a class operation. We are strictly adult-oriented, accurate in our reproductions, rules and practices. We've got to be," he says. "We carry about 65 percent adults."

Single rides for all ages cost \$1.50; a five-ride ticket that can be used anytime is \$5.



Christina Koci photos

Top photo: Refueling 'Tich' with miniature coal; left: passengers sit comfortably on the 1 1/2-mile trip; above: engineer Bob Barter drives the Golden Gate Live Steamers

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Staying fit on your next trip

Whether they hit the road or fly, friendly skies this summer, more Americans will be traveling than at any time in recent years. However, a trip away from home need not be an excuse for gaining weight or getting out of shape. Although you may be taking a vacation, your body, regardless of age, needs to be used for.

Wise travelers maintain their fitness, avoid undue fatigue, and take sensible measures to protect their health. The payoff is ample energy to enjoy your leisure time with vigor and vitality.

Every Move You Make

One of the best things you can do before you walk out the door on departure day, coming and going to exercise. Spend just a few minutes stretching the torso, bending from the hips and flexing wrists, fingers and ankles. This serves as preparation for lugging your luggage and those long time periods sitting or standing. Even if you're an absolute fanatic about working out, there are numerous ways to increase your resistance and stamina without toting your usual equipment. Remember — you are your most important source with you ... your body.

Room Service

Although exercise may be the last thing you think about when

you arrive at your hotel feeling stiff and tired, it's the best thing you can do to reduce jet lag and car confinement tension. Try these convenient exercises in your hotel room.

Position: Sit on edge of bed with one leg stretched out, other leg over the side, foot flat on floor.

Lean forward from hips until you feel the stretch in your hamstring. Hold position 10-20 seconds as you concentrate on slow, deep breathing. Repeat twice, switch position and stretch other hamstring.

Lean forward over extended leg. Twist slightly to the right, then left as you "swim" by stretching right then left arm toward heel. Work up to 60 then reverse legs.

Position: Stand, legs shoulder-width apart, knees relaxed, feet forward. Grip bath towel firmly at both ends and keep it taut.

Slowly lift arms overhead. Pull waist up and hold 10 counts.

Slowly stretch arms away from body, then lift overhead to starting position. Repeat 8 times.

Lift towel to overhead position. Slowly bend upper body to right side until towel is vertical to the floor. Hold 8 counts. Release upright. Repeat stretch to left side.

Make a circle from front to back with the towel by lifting right arm overhead, and drop towel behind body. Then lift the left arm overhead from back to front. After four continuous circles, reverse



Hooked on Health with Evalee Harrison

direction.

The Energy Crisis

In addition to maintaining a fitness regimen while you're away, getting a good night's rest is also vital to operating effectively throughout the day. Without sufficient rest you'll find it more difficult to maintain proper exercise and eating habits. To induce shuteye you might:

Keep track of the number of cups of coffee/tea and cola drinks you consume that contain caffeine.

Drink plenty of water to guard against dehydration, which can cause fatigue.

Consider a massage to relieve fatigue and muscles that knot up.

Soak in a warm tub to relax and restore circulation.

Listen to soft, soothing music as you sit quietly and breathe deeply to enhance relaxation.

Evalee Harrison, consumer health educator, is executive director of the Health and Movement Institute, Emeryville specializing in fitness, diet and health promotion. For information call HMI at 654-6722.



Music in the trees

Serious young musicians ages 15-17 are invited to attend a special session at Cazadero Multicultural Music and Arts Camps Aug. 17-20. Campers will explore topics including teaching skills, earning a living as a musician, and collaborating with professionals. They will also make music in the Sonoma County redwoods. Camp facilities include rustic tent cabins and dorms, creekside dining hall and deck, heated pools, a hall for dancing and an outdoor amphitheater. Financial aid is available. Call CAMPS, 549-2396.

Yosemite begins lottery system

Enormous demand for High Sierra campsites

Reservations for Yosemite's popular High Sierra Camps in 1993 will be assigned through a lottery, say the National Park Service, Yosemite Park and Curry Co.

Overnight stays at the camps situated 6 to 10 miles apart along a loop trail in Yosemite National Park's high country have traditionally been one of the most sought-after experiences in the park.

The lottery will be used for all High Sierra trips, including organized trips (i.e. 7-day hike, 4-day and 6-day saddle trips), independent itineraries and meals-only reservations.

"Over the last several years, the number of applications for High Sierra reservations has increased dramatically. We believe that the lottery is the fairest method to assign the limited number of spaces and will help assure the general public that the system for obtaining a reservation is equitable for all," said Deborah McGlaughlin, Curry Co. reservations manager.

"In the past the process for obtaining a reservation was compli-

cated and resulted in a lot of confusion. While the lottery won't increase the chance of getting a reservation, it should relieve the public of the stress and unnecessary expense that were common with the old system."

Previously, guests were required to submit an application to the Yosemite Reservations office beginning the first Monday in December for reservations the following summer. The applications were handled on a first-come, first-serve basis, which led to an "unbelievable" number of Express Mail and Federal Express packages, according to McGlaughlin.

"As a result, when the guest was not able to obtain a reservation, they were even more upset because of the money and time they had invested."

Under the new system, approved by the National Park Service, applications for reservations will be accepted between Oct. 15 and Nov. 30. The lottery, which will be monitored by the National Park Service, will occur in mid-

December. Only one application form may be submitted per party. Duplicate applications result in disqualification of all applications for that party.

To request a "High Sierra Camp Application Form" write to or visit Yosemite Reservations, 5410 E. Home, Fresno 93727.

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Goings on About Town

Performances

Actors Ensemble of Berkeley presents "Coastal Disturbances," a modern love story by Tina Howe, Fridays and Saturdays through Aug. 8, at 8 p.m., Live Oak Theatre, 1301 Shattuck, 528-5620.

Maybeck Recital Hall presents Your Pochner, piano, 4 p.m. July 26, \$20. An experienced teacher, Pochner will present a lecture/demonstration on performance preparation July 27, 7-10 p.m., \$25. 1537 Euclid Ave., Berkeley, 848-3228.

"The Krewe of Neptune," a spooky bayou country tale starring Anne Gajjour, is at the Julia Morgan through Aug. 2, at 8 p.m., except 7 p.m. Sundays, \$10/\$12, 84-JULIA or BASS.

"Woody Guthrie's American Song," a production based on the words and songs of Woody Guthrie, at the Berkeley Repertory Theatre, 2025 Addison St., through Aug. 9. The show runs through Fri./Sat. \$29; Sun./Tues./Wed./Thurs., \$23; matinees, \$21. Discounts for students, seniors at matinees and rush half-hour before show times. 845-4700.

Dear Master, starring Ken Grantham and Barbara Oliver, is at the Berkeley City Club, 2315 Duran Ave. Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. \$20/\$10, 251-2006.

New Pieces Concerts: July 24 — Kanay, music of the Andes; July 26 — Quinteto El Nino, woodwind quintet 8 p.m./\$6, 1597 Solano Ave., Berkeley, 527-6779.

Asheknaz hosts Cian Dyken tonight at 9 p.m., \$5-\$10; Strictly Roots (11 p.m.) and Burning Bush (9:30 p.m.), July 24, \$8; California Cajun Orchestra, 9:30 p.m., July 25, \$8; Jartato, 8 p.m., July 26, \$6; Bayou Pon Pon, 9 p.m., July 28, \$5; Sugar Bee, 9 p.m., July 29, \$5. 1317 San

Pablo Ave., Berkeley, 526-5054. **California Shakespeare Festival: The Tempest**, through Aug. 23. *The Merchant of Venice*, through Aug. 20. Li, G.H. Burns III Memorial Amphitheater, Gateway exit, Orinda, \$15-\$25, 548-9666.

Anna's features jazz and blues with Diana Perry and Anna De Leon Friday and Saturday at 8 p.m. Sally Hannah-Rhine, Susie Laraine and De Leon perform Sundays at 7 p.m. 6420 Shattuck Ave., Berkeley, 655-5900.

Berkeley Opera presents *L'Amico Fritz* at the Hillside Club Theater, 2286 Cedar St., July 22 and 25 at 8 p.m.; July 26 at 2 p.m.

Freight and Salvage hosts David Rea tonight; John Renbourn, July 24; Archie Roach, July 25; Common Faces, July 25; Open Mike, July 28, 1111 Addison St., Berkeley, 548-1761.

Theater Flamenco is in the spotlight at La Pena July 24, 6:30 p.m. 3105 Shattuck Ave., Berkeley, 849-2568.

Kimball's East presents Sergio Mendes through July 26, \$18/\$22; King Sunny Ade, July 29-Aug. 2. Emery Bay Public Market, Emeryville, 658-2555.

UCB's Summer Playhouse noon series continues with "The Two of Us," July 24; "Where the Cross is Made," July 25; "The Great War," (World War I), a free program sponsored by Bell Travel of Berkeley, will be held at 1 p.m. July 25 at Marines Memorial Club, 609 Sutter St., S.F. 525-3742.

"Women's Intuition and Creativity" is a free lecture by the Women's Healing Staff of the Berkeley Psychiatric Institute, July 23, 7-10 p.m. 524-0436.

REI hosts "Trekking and Climbing in Pakistan" with Miguel Helft tonight at 7 p.m.; Bicycling the World is the July 30 topic. 1338 San Pablo Ave., Berkeley, 527-4140.

Weaving, knitting, dollmaking, feltmaking, dying and classes for kids are available at Wild Wool, 966 San Pablo Ave., Albany. Reserve at 524-0157.

La Val's Subterranean hosts Berkeley

Improvisors July 26, 7:30 p.m. \$5. 548-5199.

Meetings, Classes, Lectures and other events

La Pena hosts dancer and choreographer Brenda Way of ODC July 22 at 7:30 p.m. She will describe her creative process. \$5, 3105 Shattuck Ave., Berkeley, 524-2568.

"**Kids Shorts**" — Ages 7 and up will learn how to make a pair of shorts to wear; in two sessions with Pilar Larain. July 25 and 31, 4:30 p.m. \$20. "Table Placemats and Runners" is the topic July 26, noon to 5 p.m. with Diane Siebert. \$25; "Story Quilts," with Mary Mashuta, begins July 27. Mondays through Aug. 25, except Aug. 10, 7-10 p.m. \$50; "Kids Make Clothes" with Courtney Allen-Gentry, 10 a.m. to noon, July 27-31, \$60. Included materials. New Pieces, 1597 Solano Ave., Berkeley, 527-6779.

Worm Composting is the topic at the Ecology Center July 25, 12:30-2:30 p.m. \$5/\$5. 2530 San Pablo Ave., Berkeley.

"**About the Great War**" (World War I), a free program sponsored by Bell Travel of Berkeley, will be held at 1 p.m. July 25 at Marines Memorial Club, 609 Sutter St., S.F. 525-3742.

"Women's Intuition and Creativity" is a free lecture by the Women's Healing Staff of the Berkeley Psychiatric Institute, July 23, 7-10 p.m. 524-0436.

REI hosts "Trekking and Climbing in Pakistan" with Miguel Helft tonight at 7 p.m.; Bicycling the World is the July 30 topic. 1338 San Pablo Ave., Berkeley, 527-4140.

Weaving, knitting, dollmaking, feltmaking, dying and classes for kids are available at Wild Wool, 966 San Pablo Ave., Albany. Reserve at 524-0157.

Sennin Foundation non-violent mar-

itals classes for children are half price for the first month. New students begin first week of the month. Call 528-7518.

Self-defense aerobics with second-degree black-belt Eva Spencer is offered Fridays at Herobics, 9951 San Pablo Ave., El Cerrito, \$8, 524-8416.

Growing Wild in Your Backyard teaches kids how to make the most of a back yard. Ages 6 and up. July 26, 2-3 p.m. The Nature Company, 1999 El Dorado, Berkeley, 524-6336.

Green Stuff Day Camp at UC Botanical Garden is in session Aug. 3-14. Pre-register with Nancy Swearengen at 642-3352.

Berkeley City Club's Julia Morgan-designed building will be open for tour July 26 from noon to 4 p.m. 2315 Durant, Berkeley. \$1.50. 848-7800.

Team gas training is scheduled for 9 to 11 a.m. July 25 at Albany City Hall, 1000 San Pablo Ave., 524-5065.

UC Botanical Garden: free docent tours take place each Saturday and Sunday at 1:30 p.m.; meet at the Tour Orientation Center. July's theme is "poisonous plants." General tours also available. The garden has extended hours through Labor Day; it will be open until 7 p.m. Wednesdays. Regular hours are 8 a.m. to 4:45 p.m. every day. Garden tours begin at 1:30 p.m. at the Tour Orientation Center Saturdays and Sundays. Centennial Drive, Berkeley, 642-3343.

Psychic Archeology is revealed to the East Bay Skeptics when archeologist Marco Meniketti speaks Friday, July 24, 8 p.m. in Muir Hall at UC-Berkeley. Free. 420-0702.

Owner Builder Center winds up its one-week intensive courses. Third in the series is "Finish Work," July 27-Aug. 1. \$375-\$475, 848-6860.

Home Composting will be explained at a workshop July 25, 10 a.m. to noon at

Lakeside Park, 666 Bellevue Ave., Oakland. Free. Rotline: 635-6275.

Teaching English as a Second Language is the lecture/discussion topic at Point Career Center, 2600 Bancroft, Berkeley, July 28, noon to 1 p.m. \$13, \$5 general; \$4 seniors; \$3 for children under 12. Wednesday through Sunday, 1 p.m. 2626 Bancroft Way, Berkeley.

City Commons Club's noon luncheon features Kathy Klareic on "The Situation in Haiti" July 24, 848-3533.

Black Oak Books hosts Blanche McCray Boyd, "The Revolution of Little Girls," July 24; David Mura, "Turning Japanese: Memoirs of a Sensel," July 26; David Wong Louie, "Pangs of Love," July 28, All at 7:30 p.m. 1491 Shattuck Ave., Berkeley. 486-0698.

Exhibits

Eau Show, by Enabled Artists United, through Aug. 31 at the National Institute of Art and Disabilities, 551 23rd St., Richmond, 620-0290.

Sculpture by Mapo is at the FigTree Gallery, through Aug. 10, 2599 Eighth St., No. 42, Berkeley. 540-7843.

"Material Dimension" — works by Sara Bates, Harriette Estel Berman, Fran Martin, Patricia Ravara, Rik Ritchee and Rene Young — open July 28 at Richmond Art Center. Also opening July 28: Spirit of El Salvador. Opening reception for both exhibits is Aug. 3, 5-7 p.m. Russell Herman's installation "Sun Salis" is in the courtyard through Sept. 13. Civic Center Plaza. 620-6772.

"Run, Riddler, Run: the Comic Art of Mark Badger" tells the production story of the artist's latest Batman series. Reception July 26, 8-10 p.m. Allegro Ballroom gallery, 10690 San Pablo Ave., El Cerrito, 524-9100.

Ywing-Ming Jyang will show and demonstrate Series II of her Chinese brush painting through Aug. 4 at the Giorgi Gallery, 2911 Claremont Ave., Berkeley. 489-4967.

"**Art Against the Blockade**," presented by Taller Sin Fronteras, is La Pena's exhibit through Aug. 14. Reception July 26, 5-6:30 p.m. 3105 Shattuck Ave., Berkeley. 849-2568.

Food for Thought, an exhibition dealing with food in art and issues of abundance and scarcity, runs through Aug. 9. Contributions will be donated to organizations which feed the hungry. Berkeley Art Center, 1275 Walnut St., Berkeley. 644-6893.

Mary Mashuta's story quilts are on display at New Pieces, 1597 Solano Ave., Berkeley, through Aug. 5. 527-6779.

ACCI Gallery, 1852 Shattuck Ave., Berkeley, presents an all-media exhibition of still-lives and landscapes by Rita Knudsen and Muriel Heniques; prints by Elizabeth Kavalier and photos by Kate Cameron through Aug. 16. Spotlight: Ron Simon, glass. 843-2527.

University Art Museum: "Aren't They Lovely?" runs through Sept. 13. The artist

is Andrea Fraser. Work of Raymond Giberto and Gilberto Zorio in the Moby-Dick series. "Mikhail O. Drugach: Centres of the Russian Avant-garde," Oct. 11; "Images of Times Now: Japanese Woodblock Prints," Sept. 13, \$5 general; \$4 seniors; \$3 for children under 12. Wednesday through Sunday, 1 p.m. 2626 Bancroft Way, Berkeley.

Hearst (Lowrie) Museum of Archaeology: "Patrons, Potters and Tatters" through Aug. 16. Concorde Tall Tales Postcards and the Jewel Box through Aug. 23. \$1.50 general; 25 cents children. Through Friday, 10 a.m. to 4:30 p.m. Saturday and Sunday, noon to 4:30 p.m. Kroeger Hall, Bancroft Way and 23rd Street, Berkeley. 643-7840.

Dow & Frodin, 2284 Fulton, Berkeley, shows Ely Simmons tapestries and paintings through Aug. 15, \$5.

Master printmaker Joe Sase is on display at the Berkeley Gallery, 2330-B Shattuck Ave., through Sept. 20; "The Legacy of Deutch: A Centennial Exhibit" through Sept. 20; "Survivors: Sculpture by Andrea Thompson" through Sept. 20. Museum open to 4 p.m. Sunday through Thursday. Russell St., Berkeley. 549-6952.

Center for Psychological presents an exhibition of dream images by Diane Rusnak through Sept. 13. 1398 Solano Ave., Albany. 524-2242.

Support Groups and Self-Help

Neck and shoulder massage Harvey Sherback on Wednesdays at 10 a.m. at North Berkeley Senior Center, 1901 Hearst, Berkeley, Free.

The Referral Source meets Thursday at noon to exchange business referrals, networking, and other information. 763-4971.

The Bay Area Migraine and Headache Support Group meets in Berkeley. Call Judy at 459-9323.

Bereavement support group for newly widowed men and women. Widows' Widowers' Network to Walnut Creek. 256-7952.

Overeaters Anonymous meets Saturday to give free aid to those with eating problems, 8:30-10 a.m.; new members meet at 8 a.m. Alta Bates Hospital, Rooms A and B, Colby and Astor, Berkeley, 695-8228.

TOPS — Take Off Pounds Smartly meets each Monday morning at 8 a.m. at 980 Stannage Ave., Albany. 524-2242.

Heart Talks is held the second day of each month at 8:30 p.m. outside Hospital Auditorium, 2000 Road, San Pablo. 235-7006, ext. 115.

Pet Sounds

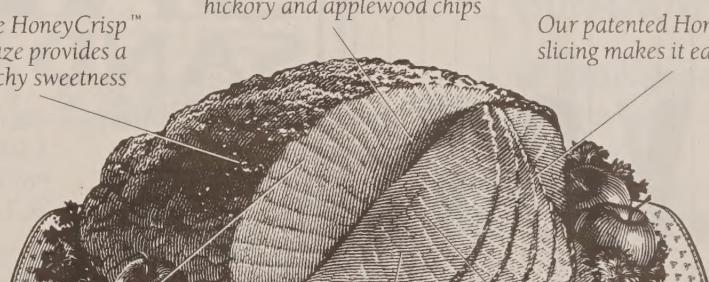


by Thomas K. Dye

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Working At Home

ream to reality. That's what working at home has become for many American workers.

According to the U.S.

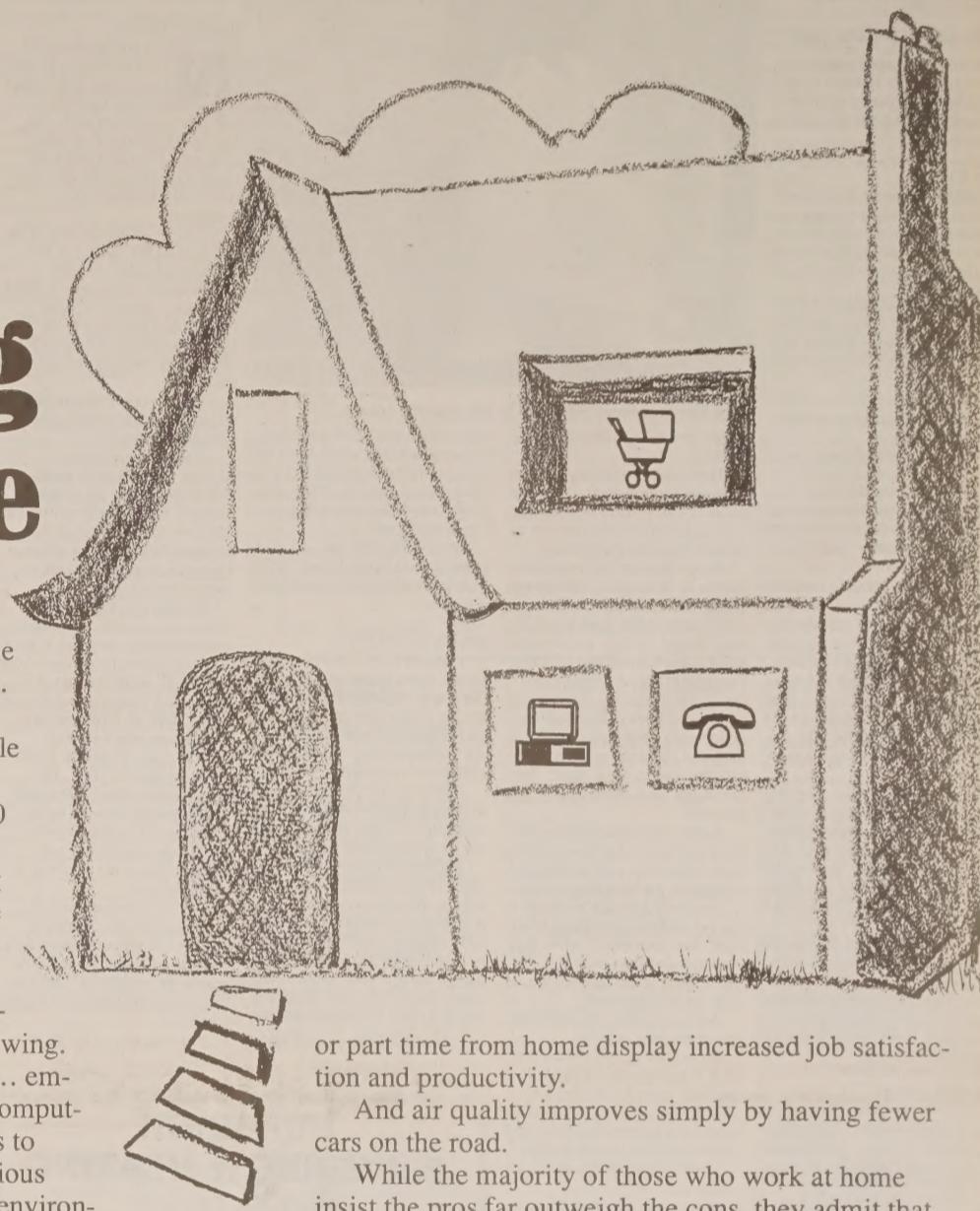
Census, the number of people working out of their homes more than doubled in Alameda County between 1980 and 1990.

Obviously, working at home is nothing new. Traditionally, artists and writers have produced out of their homes. Now, in part because of the sour economy, the number of cottage industries as well as home-operated small service businesses is on the upswing.

The latest innovation, telecommuting ... employees working at home using personal computers, telephones, modems and fax machines to bring the office to the worker... offers obvious benefits to employees, employers and the environment.

Working at home allows the employee or entrepreneur to spend less time battling the traffic and more time enjoying home. Childcare becomes less of a problem as does the financial outlay for work clothes.

Employers often find that their employees who work full



or part time from home display increased job satisfaction and productivity.

And air quality improves simply by having fewer cars on the road.

While the majority of those who work at home insist the pros far outweigh the cons, they admit that not all aspects of working at home are positive. Here, Hills Newspapers presents both sides of the case in an attempt to enlighten those considering changing from office to home.

And for those whose dream is limited to "someday," we give them a hint about what that someday will be like. ■

Jobs of at-home workers span many occupations

by Julie Freestone

Who works at home and what are the people who work in those home offices doing? The array of occupations runs the gamut.

A TRANSLATOR

Up until five years ago, Gary Gerard, a former chemist and economist at Kaiser Aluminum, commuted between his Berkeley home and Palo Alto.

Then Gerard, who speaks German, French and Russian, decided to put his linguistic talents to work. He launched a translating business from the home he shares with his wife, an architect who works at a traditional outside office.

Gerard now has a network of 30 technical translators, most based on the West Coast and all only a phone call away. He and his crew translate information about metallurgy, chemistry and computers, usually into English.

"This is easy," says Gerard about working at home. "I get up late and I don't commute."

He has three rooms in his house devoted to his work activities, including one he laughingly calls "world headquarters."

It contains a large desk, bookcases and foreign language dictionaries. He uses another room as his equipment center. It holds a fax machine, two computers and a copier.

The third area Gerard describes as "just an excuse not to sit in any of the others." In other words, it's an extra room.

With the exception of word processors picking up or dropping off the translated material, few people come to Gerard's office.



Gary Gerard

Continued on next page

Workers offer tips for success

by Lisa Coffey Mahoney

They've been there. They are there. The entrepreneurs, the telecommuters who, for better or worse, spend their work days at home.

Most home-based workers wouldn't trade their situations. They enjoy both the practical aspects and the ambiance of working at home. And through trial and error, they've found ways to iron out the wrinkles they may have faced.

Here, they share them with you.

Avoid isolation

Whatever you're doing, don't do it alone, advises Kate Elman, a Berkeley resident and owner of Clear The Desks, a service business in which she assists clients in sorting paper-work.

Elman's business takes her out of the house to meet with clients, which, she says, keeps her sane. Nevertheless, she stresses that every home-based worker needs at least one support group.

"One of the best and most effective ways of avoiding loneliness and isolation is to join a networking group," says Elman. "Belonging to a group gives you a sense of 'I'm not out there

all alone.'

"Networking groups offer the home-based worker support, information, learning, entertainment and friendship."

Elman also suggests joining a professional organization as well. For example, she belongs to the National Association of Professional Organizers (NAPO).

Professional organizations, says Elman, keep you up-to-date in your field. "Don't try to do it alone. Get out there with others in your field. Develop mentors and pick their brains."

For those interested in starting a small home business, Elman recommends the book *Small-Time Operator* by Bernard Kamoroff, CPA.

And, of course, Elman advocates organization for the at-home business and offers two tips: If in doubt, throw it out—except for tax returns. Also, she says, "verticalize everything—papers, equipment and files. It's a swift and easy way to retrieve papers."

Seek expert tax advice

A home office can generate tax savings, but the office must meet certain conditions, according to Carol Epstein of Tax Plus, a tax service that

specializes in small-business tax preparation.

"In order to qualify as a deduction, the office must be used 'regularly and exclusively' as the principal place of business," says Epstein. If one's home office also serves as a spare bedroom, a TV room or family room, the deduction can't be claimed, she explains.

Perks of having a home office can include being able to deduct a percentage of rent or mortgage interest, utility costs and home insurance.

In addition, if you renovate or construct in relation to your home office and can show that the costs apply directly to the office, you're eligible for a tax deduction. The same applies to office furnishings, equipment, phone calls, office supplies and other business-related expenses.

As of 1991, the IRS requires persons operating businesses in their homes to file an Office-In-Home Form 8829 any time a deduction is claimed for business use of a personal residence, according to Epstein.

Calculating the percentage of the house eligible for the IRS deductions can be done in two ways, says Epstein.

"You can figure the percentage by measuring the square

See TIPS on next pages

Home-based professions run gamut

Continued from previous page

quiet. And to counterbalance that, Gerard sometimes arranges to visit a favorite client, just to establish a relationship with someone outside his home office.

AN ARTIST

Lilibet Dewey, a home-based Oakland artist and paper maker, is generally delighted with her at-home arrangement. Still, she sees both the pros and cons of working at home.

On one hand, she thinks the privacy is a godsend. On the other, she finds it hard to work without colleagues around to give her feedback.

"Sometimes I feel I'm not getting anywhere. I get very self-critical," she says.

Dewey partially solves the problem by inviting artist-friends in for lunch and discussing her work with them. She's also involved in several professional organizations that give her access to other artists and printmakers.

No business contacts come to Dewey's home, because of liability issues and invasion of her privacy. Instead, she sells her etchings and handmade paper through galleries.

Having private space is important to Dewey. Until recently, she shared rented office space and a press with other artists. But frequent moves and sharing the press frustrated her.

When she set up shop in her own home, including moving in a one-ton etching press, she was delighted.

"I love it. It's right here. My garden is all around. I can keep the press very clean, neat and organized. I have the kind of control I never had before."

Dewey also enjoys having her own work timetable without worrying about commuting and traffic. And she's found neighbors who also work at home. Knowing they're there gives her a better sense of community, she says.

A THERAPIST

Mary Smith, a psychotherapist, runs support groups out of her home. She spends 20 hours a week conducting group therapy. At other



Christina Koci/Montclarion

Kate Elman stresses the need to join support groups.

times, she talks with clients by phone.

Her situation typifies some of the issues for people who generate business traffic from their homes. Involved here are questions of licensure, zoning and insurance.

Smith (not her real name) has chosen to ignore the ordinances, along with insurance issues.

"I looked into getting a business license. It was too complicated. I don't even know the rules. I decided to keep my blinds on," Smith admits, adding that she and her husband felt if they had been honest with their home insurance company about the number of clients coming to their home, they might not have been able to get insurance.

Smith reports financial benefits from working at home—avoiding high office rents and securing tax advantages for her in-home office.

Another advantage for Smith is her availability to her teenage children. She remembers when they were younger and sick in bed, having a home office enabled her to carry on with her work.

But Smith also sees the downside of working at home.

Privacy for herself and her family is at a premium. "I feel a little awkward when I'm on the phone. I need privacy. My kids are floating around. Sometimes they just sit and watch me. I feel I'm on display."

After being home-based all

week, Smith gets a little stir-crazy. On weekends, she wants to go on outings with her husband. But like Gerard, Smith says her spouse, who works outside the home, often prefers to stay home.

But for the most part, after 15 years of working at home, Smith feels the positives far outweigh the negatives.

SPACE SCIENTIST

Oakland's Earl Powell works for the Space Sciences Lab at the University of California at Berkeley. He's one of the growing number of employees who have worked out telecommuting arrangements with their employers.

Most of the projects Powell works on require international communication, which means putting in a lot of extra hours at odd times.

But Powell has solved the overtime, off-hours problem by making that communication only a few steps from his bed. He purchased a monitor and modem and hooked them up by cable to UC's computer. Although Powell goes to his office nearly every day, he frequently works at home in the early morning

See WORKERS on next page

At-home trend increases

Expert targets telecommuting as wave of future

by Julie Freestone

No one has a real fix on how many people are using their homes either full-time or part-time to perform work. But clearly the number is growing each year, creating a trend that could revolutionize the organizational infrastructure of the workforce.

"We're on the low end of the curve. With the coming of the global marketplace, we see telemarketing increasing. It could skyrocket," says Dr. Charlie Grantham, a professor at the University of San Francisco's Institute for the Study of Distributed Work.

"People don't have to be in the same place to work together," Grantham observes.

Telework, a volunteer advocacy and research group Grantham chairs, is a perfect example. One member is based in Moscow. Another lives in San Francisco but works for a firm in Singapore that she visits only once or twice a year.

According to Pacific Bell's *Telecommuting Resource Guide*, telecommuting—working at home and using technology to move the work to the worker—started in 1972, when someone named Jack Nilles, stuck in traffic one day, had a vision where workers wouldn't have to drive to work.

In the past 20 years, that vision seems to have taken root and flourished. Now, in many instances, telecommunications technology partially or completely replaces the commute to and from work.

LINK, a market research firm, estimates the number of home-based telecommuters in the country at 5.5 million, or 4.4 percent of the workforce. That's an increase of 250 percent in the past four years.

Locally, we see the same

trend. The latest census figures show 106,000 people in the Bay Area with home-based businesses, a number more than double that reported in the 1980 census. The biggest jump in home-based workers was reported in Alameda County, which showed a 184 percent rise during that same period.

Grantham's research shows already that working at home pay off, both in terms of increased productivity and stress reduction.

Workers need to learn to trust their work enough to allow them to work at home.

Grantham's research also shows that working at home pay off, both in terms of increased productivity and stress reduction.

"Productivity goes up an average of 16 percent," he reports, adding that for telecommuters, stress is reduced by about one third, and even more for females, although researchers haven't figured

'People don't have to be in the same place to work together.'

DR. CHARLIE GRANTHAM

why.

Generally speaking, while many employers are slow to accept telecommuting, often pushing for it. And they're getting pushed by the Bay Area Air Quality Management District to restrict the number of employees on the road.

The air quality district is encouraging companies to allow their workers to stay home to work. Northern California businesses will soon have to follow the lead of Southern California and find ways to reduce pollution—including workers' use of vehicles—stiff fines.

But the current con-

See TRENDS on next page

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Tips...

continued from previous page

property coverage, called Fire and Theft of Equipment.

Even in the case of a telecommuter whose company furnishes, say, a computer, fax and modem, Coupin suggests carrying special coverage. "If you bring equipment home on a one-night basis, you'd probably be covered under your homeowner's policy," he says. "But if it seems like it might become more frequent, I'd check with your insurance carrier."

Coupin also notes that most insurance policies for home offices are designed for businesses that don't have a lot of foot traffic. If your business requires regular customer, client or co-worker visits, Coupin suggests you might need more comprehensive insurance coverage.

Value your time

Nina Feldman has operated a word processing and referral network from her North Oakland home

'Home-office costs are deductible only to the extent of the net income for the business activity.'

CAROL EPSTEIN

since 1981. She says most home-based entrepreneurs are naive about getting fairly compensated.

She figures that at least 15 hours of a 40-hour work week are spent on administrative "unpaid" duties. Therefore, she asserts, home-business owners should set their fees, charging not only for the time spent actually working but for the overhead costs, too.

Check zoning regulations

In both Oakland and Berkeley, a prospective home-business operator must obtain clearance from the city's zoning office. The office determines whether the business will change the residential character of a neighborhood, increase traffic, create excessive noise or contribute to the lowering of property values.

If, however, you are telecommuting and don't anticipate foot traffic, there is no need to get a zoning clearance.

Study your space

Berkeley interior designer Ellen Slack helps home-business operators determine their needs as far as space and design. "You really have to sit down and think what your specific needs are," she says.

And that's what she has her clients do: sit down and ask themselves questions.

How many pieces of equipment will I have in the office? Do I need to upgrade my electrical system to accommodate them? Will I meet clients in the office and, if so, do I have enough space and furniture for those meetings?

How much storage area do I need for file cabinets, books, office supplies and the like? How much lighting do I need and where? What's my budget?

Slack says it's better to have a separate room that's strictly for business rather than sharing a room with other family members.

Slack is big on personalizing office space with photos or a favorite piece of art work. "Putting a piece of yourself in the office is a way of honoring your space and the work that you do," she says.

Lease or buy?

If your business is expanding rapidly and your needs are changing fast, you should lease your business equipment. Otherwise, it's better to buy.

That advice comes from Jerry Abad, owner of the Computer Resource Center in Montclair. "If a person purchases a computer system right away, he or she might soon find it inadequate for their needs.

"In the computer market, things change so quickly," he says. "Both hardware and software change so much that a person may need to upgrade to a better computer or printer after a very short time."

Abad advises leasing when a home-business owner plans 10 to 20 percent growth or expansion of the business over the next three to five years.

"Typically a lease runs three years, and you'll pay about \$100 a month for an average computer setup," says Abad. "At the end of the three years, you can usually trade it in for a next-generation system or else take ownership of it."

Workers...

Continued from previous page



Christina Koc/Montclarion

Lilibet Dewey appreciates having her etching press at home.

and evenings.

"I don't have to get up early (and drive to work) to communicate with Germany, NASA and Israel," he says. "It makes a terrible situation better," he says, referring to his longer-than-normal work hours.

Powell has become an advocate for telecommuting, doing research on the subject and actively seeking increased approval from employers.

It isn't an easy battle. "Em-

ployers are not much interested in trying innovative things because of budget problems," Powell says, pointing out that sanctioning telecommuting could be a way for cash-poor companies to reward good work.

TELECOMMUTER EMPLOYER

While some employers show resistance to their employees telecommuting, Oakland computer software developer Phil Rubin, who

heads Computer Software for Professionals, thinks it's great.

One of Rubin's programmers lives and works in Napa. Another part-time works out of his own Oakland home. And Rubin's head programmer, a woman, lives in New Mexico.

Not only does the nearly two-year-old New Mexico arrangement work, but Rubin reports it has actually resulted in increased productivity.

"She's more productive because staff will call other programmers now—or solve the problems themselves," Rubin says.

For all his enthusiasm, Rubin himself rarely telecommutes, in part because he needs access to reference material in his downtown Oakland office and because he has a lively, distracting 2-year-old at home.

Rubin says the key to his kind of telecommuting arrangements with his programmer is trust.

"I'm not concerned about hours. I'm concerned about tasks. It's pure faith. We're on the honor system. I've worked in places where there was a lack of trust. If employers have trust, it doesn't matter if employees are across town or in the next cubicle."

Trends...

Continued from previous page

telecommuting is only the tip of the iceberg, according to Grantham, who describes today's telecommuters as part of an evolution that will see complete revolution in the next several decades.

"This is the current incarnation. Next is telework, then distributed work," Grantham says, explaining that eventually the traditional organization of work could be replaced by a combination of the three.

Telework, as explained by Grantham, will involve workers from different organizations coming together at a remote work location, sharing equipment and technology, with the cost of administration shared by the involved companies.

Directed work will take that concept even further, drawing together through telecommunication, workers based in a variety of different locations, including telework centers and private homes, to perform specific projects. It will involve talking with people in other countries just as we talk to co-workers across the hall now.

"When the projects are done, the teams will be dissolved," explains Grantham.

Grantham's advocacy group is already looking at using technology to link California telecommuters with Pacific Rim countries. "We want to be a focal point in the United States to Pacific Rim countries. It's such a natural," says Grantham.

New approaches are cropping up everywhere, such as the Bay Area Telecommuting Development Program, a joint project launched in April by Pacific Bell and the 680-580 Corridor Transportation Association.

Run by Dale Pederson, the program's goal is to establish two telecommuting centers in the Bay Area that will offer teleconferencing and encourage businesses and government agencies to support telecommuting by their employees.

But despite all its advantages, telecommuting isn't for everyone," says Grantham. "There are still a number of things that require face-to-face interaction."

Furthermore, the home-based worker can't be a slouch. The ideal profile is someone with a high level of self-discipline, with a good idea of how to manage time, and with good interpersonal skills who can rise to the challenge of a new way of working.

Grantham also predicts that telecommuters will interact differ-

ently with the boss and fellow employees.

"The amount of time you have with them is precious. You have to be clean and concise about the way you use it."

For information about...

• the Bay Area Telecommuting Project or about Pacific Bell's Telecommuting Resource Guide, call Dale Pederson, 510/645-8624.

• Telework, the research and advocacy group for increased telecommuting, call Charlie Grantham at 510/370-1721.

• The Complete Work-At-Home Companion by Herman Holtz, \$15.95 plus shipping, call 1-800-255-8989, ext. 504.

• receiving Pacific Bell Info Line Reports, seven free tip sheets about working at home, call 811-7980, ext. 5.

• the Gordon Report, a telecommuting newsletter published by TeleSpan, write 50 West Palm St., Altadena, CA 91001 or call 818-797-5482.

• the Bay Area Air Quality Management District rules regarding employer requirements within the nine Bay Area counties to reduce emissions resulting from transportation sources, call 415/749-4665.

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Transfer

Continued from front page

that amount would change a buyer's mind in the decision about buying a home.

Resident Al Miller believes that, in the current housing market, houses in El Cerrito are going to sell. For houses people have owned many years, he said, taking 7/10 of one percent off the appreciation is a return the city has a right to expect, with all the services it provides (which have contributed to the increase in property value).

"You don't have much (financial) choice," he said to the council. "It's not an unfair addition to anyone's burden."

Gina Brusatori agreed that the amounts are "negligible," noting that people pay more in closing costs and pest-control reports. She noted that an El Cerrito home will sell for two to three times the official county assessed value and said that "a couple of thousand here and there shouldn't be material."

She also noted that the tax will only be going up to the level already charged in San Pablo and Richmond. "You'd think (those cities) would have a harder time attracting residents," she said.

Several other residents, however, agreed with Kosel and said that, in a recession, many

cannot afford homes in El Cerrito already. Sandy Kerr would like to see everything presented in a combined tax package for a general vote.

One 36-year El Cerrito resident, Rosemary McClard, said that, while she wants "to help our city," she opposed the tax on a matter of principle, "since it taxes a few people to support what everyone enjoys."

Kosel pointed out the particular case of a couple which may have bought a home two years ago and must now move. "It's not worth as much as you paid for it," he said. "You would have to come up with cash to sell the house," making the addition of a higher tax an even greater burden.

But all four of the other councilmembers voted in favor. Councilmember Norman La Force said that, in a sense, the tax recoups some of the lost Prop. 13 revenue. Councilmember Jane Bartke agreed, pointing to her own first home, which had increased \$200,000 in value. The transfer tax is a small sum, she believes.

"I feel that when we sell our house ... it will be what I owed, because right now I don't pay my share," she said, referring to the low property taxes paid by long-

time home owners. "I kind of look at it as a debt that I owe the city."

La Force said that he himself had gone through the buying, borrowing, mortgaging process and believes the tax to be "a paltry pitance (among) all kinds of fees and costs tacked on to the purchase of a house."

"I think it's a shibboleth to say it will affect a home purchase," he said, pointing to Albany's \$4.40 rate and its increasing property values.

La Force also said that the city needs the money and that if Kosel was suggesting that the tax should not be increased, other funding sources should be identified.

His idea of the tax is that it be used to build up reserves, he said, expressing his agreement with an earlier comment by Brusatori concerning "prudent financial practice."

"It is not prudent to use the (volatile) transfer tax for ongoing services," she had said. For those services, she said, "it's better to (find) something to depend on year in and year out."

Jim Randall told the council that discussions continue with the West Contra Costa Association of Realtors regarding possible future adjustments to the tax.

Caltrans

Continued from front page

design review boards or planning departments of five jurisdictions (San Pablo, Richmond, Pinole, El Cerrito and Contra Costa County) have met with the Caltrans landscaping division to discuss that aspect of the construction, he said.

Art Yee, who is a landscape architect with the department, showed pictures of some of the sound walls already constructed. (Caltrans has built about 200 miles of sound walls in the state.)

The joint planning group has met several times and will meet at least three more times, he said. The plan so far, according to Yee, is that masonry blocks with a rough, split-faced texture will be used, possibly capped to give a more finished look.

From the county line to San Pablo Dam Road, two shades of gray are planned as the main colors, while two shades of earthtones are planned for the stretch north to Highway 4. An accent color — probably in a reddish tone — will be used throughout both sections to provide uniformity.

Plantings, Yee said, depend on available space. In large spaces, trees can be planted. Sometimes, however, all that is possible is a vine covering.

Victor Zeuzem, senior environmental engineer, fielded most of the council and audience questions, which centered around the actual effectiveness of the walls.

In response to a question from Councilmember Cathie Kosel, Zeuzem said that pulverized asphalt (mixed with recycled rubber from tires) has been shown to be one method of reducing noise levels.

However, he said, while it has been shown to reduce levels by up to four decibels, which can be heard by the human ear, it is only of temporary effectiveness.

Basically, he said, small air pockets absorb the noise from a car's wheels. But as dirt and other substances fill the pockets, they absorb less and less noise.

In addition, he said, Caltrans has to do more testing to see how other elements, such as the height of large trucks, affect noise. The construction of the roadway might not seriously alter those factors, he said.

Resident Jean Siri spoke of a meeting in another city at which immediate neighbors of a recently-constructed sound wall were delighted with it, while those who lived farther away were angry, saying their noise level had in-

creased.

While Zeuzem said that sound tests are planned, Gina Brusatori insisted the trans should get the needed from already-constructed rather than building them in Cerrito area and testing after.

She also spoke of walls that are curved and noise back onto the travel-

icles.

Zeuzem responded that Caltrans is indeed looking at innovative signs, in order to avoid sound reflection as possible well as to improve aesthetics.

He also insisted that Caltrans is convinced, on the basis of its studies and experiments, that noise levels will not be increased by the walls. The texture of the walls means sound will be diffused, he said.

Resident Jean Siri spoke of a meeting in another city at which immediate neighbors of a recently-constructed sound wall were delighted with it, while those who lived farther away were angry, saying their noise level had in-

County

Continued from front page

County Administrator Phil Batchelor estimated that proposed state reductions in funding for county programs could eventually boost Contra Costa's total cutbacks to at least \$73 million.

The second round of county cuts, which Supervisor Tom Torkelson has already dubbed "fiscal triage," will likely slash deeper into the budgets for health services, social services, probation,

courts, libraries, fire protection and the sheriff's department.

By using a leftover fund balance for fire departments and libraries, the supervisors were able to avoid threatened closures of fire stations and library branches for the time being. But closures will be considered again when the state finalizes its own budget and the funding picture for California counties becomes clearer, Batchelor said.

The supervisors plan to ask

Contra Costa's 18 cities, which are expected to escape steep state funding cuts, to contribute financing to restore some of the county-wide services.

They also plan to ask county voters in a Nov. 3 advisory measure whether they would support increasing sales taxes, imposing a utility tax or raising other new revenues to preserve county programs.

• Advocate with the state to increase taxes to high-income residents, close existing tax loopholes, and authorize counties to tax entertainment, alcohol and countywide utility usage.

• At the local level, implement all existing tax or assessments currently allowed by law.

We urge you to make your voice heard by writing or phoning your local and state elected officials today.

Jean Siri and Carolyn Robinson, Co-chairs
Public and Environmental Health Advisory Board

per year for a home they recently bought for \$250,000," Stern estimated. "Now they're hit again when they move."

She said it is her understanding that city services cost residents between \$900 and \$1,000 per year. (El Cerrito's administrative services manager Jim Randall confirmed that the cost is "approximately \$900.") Thus, she said, new residents are paying twice what they actually receive in services.

Proposition 13 set property tax rates so that they would not keep adjusting upward and upward. Thus people who have owned their homes for many years have relatively low tax rates that do not change. It's when a residence changes ownership that the assessment can be adjusted upward, so that newer owners pay higher property taxes, as well as — now — being responsible for a transfer tax payment.

"They're paying (at least) double what their neighbor is paying, who's lived there 30 years," she said, adding that the neighbor might be paying \$200 to \$400 and receiving the same police protection, for example.

If they have to move out — due to divorce or a job transfer, for example — they are "slapped with" at least a 50 percent split of the new transfer tax with the incoming buyer.

For that reason, she said, the association had tried hard, in nego-

tiations with city staff, to get an exemption to the tax for those who have purchased homes in the last five years at least a sliding scale of merit.

Since the city did not agree to that solution, she said, they're working on a "tax that can be applied at the close of escrow."

The whole system is being unfair, says Stern, who says that the property tax side of the problem is state-wide.

"Cities are all stuck," she said. "There's no way to raise the same level of parity."

But she still believes the transfer tax is one area of the city has some control over.

"I really don't understand a person who says \$500,000 home should pay more than here," she said. "How does a city justify that? I don't think taxes should be based on the size of a home. It doesn't fair."

Letters

Continued from page 2

chipping away at essential services and pitting health and social service programs against one another. We implore the Board of Supervisors to take the courageous step of protecting these programs from any further cuts. We urge them to seek alternative sources for continued funding. PEHAB encourages the Supervisors to:

• Maintain direct services to clients and patients to the extent possible;

• Advocate with the state to increase taxes to high-income residents, close existing tax loopholes, and authorize counties to tax entertainment, alcohol and countywide utility usage.

• At the local level, implement all existing tax or assessments currently allowed by law.

We urge you to make your voice heard by writing or phoning your local and state elected officials today.

Jean Siri and Carolyn Robinson, Co-chairs
Public and Environmental Health Advisory Board

Realtors

Continued from front page

Stern says that while the \$7 per \$1,000 increase may not be a large amount in some terms, it does seriously impact one segment of the home-buying public.

From the perspective of the Association, says Stern, it's people who have come into a home in the last three years or so, paying top value for them, as well as those who will soon be purchasing homes, who will be most adversely affected by the tax.

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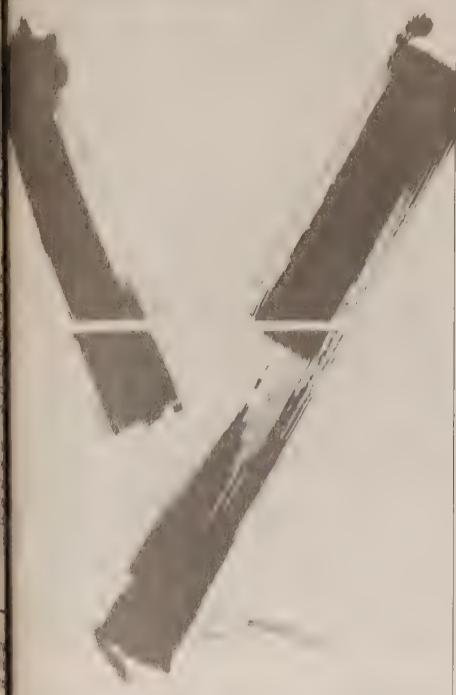
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Events This Week



Edna Miron-Wapner's 'Ayin,' combining Hebrew and Japanese calligraphy, at the Judah L. Magnes Museum through Sept. 20.

Painting calligraphy of Israel and Japan

Israeli artist Edna Miron-Wapner combines Hebrew letters with the symbols of Japanese Sumi- (ink drawing). Her works are on display at Berkeley's Judah L. Magnes Museum beginning Sunday and until Aug. 20. The artist presents a lecture and workshop Sunday at 2 p.m.; and "Art as Tikkun: Healing and Transformation." The museum is open from 10 a.m. to 4 p.m., Sundays through Thursdays; 549-6950.

Russian plays Schumann et al. at Maybeck Recital Hall

Russian virtuoso Youri Pochtar comes to Berkeley's Maybeck Recital Hall this Sunday at 4 p.m. for a recital of Schumann's *Veliana*; two Liszt pieces (*Funeral Gondolas*, Nos. 1 and 2); and Tchaikovsky's *Variations on a Theme of Corelli*, Op. 42; and his Sonata Fantasy No. 2, Op. 19. Tickets are \$20; call 848-3228.

The Maybeck Recital Hall is a private home at 1537 Euclid Ave. in Berkeley, designed by Bernard Maybeck to include a small, exquisite recital hall. Pochtar won the grand prix at Moscow's Tchaikovsky Conservatory in 1976. He was artistic director of the Ashland Music Festival in 1990 and has taught and performed extensively in Europe.

Summer stage productions:

Musical drama explores the world of fortysomething

Fortysomething is a new musical that explores the attitudes and realities of men facing the specter of mid-life. A 42-year-old man goes to a bachelor party on the eve of his marriage to a 25-year-old woman. The play was written by Gerald Wright; the production is presented by Oakland's Office of Parks and Recreation. It plays at 8 p.m. Friday and Saturday of this week and next week at the James D. T. Theatre of the Oakland Museum, 10th and Fallon streets. Tickets are \$30 to \$38; call 658-2085 or 238-3896.

Monodrama about a Jewish childhood

Ed Crasnick is in the midst of a run of his one-person play *I'm Not Shylock*, which centers about a boy growing up in a Jewish neighborhood in Boston and which explores family relationships, psychotherapy, addiction and the *Ed Sullivan Show*. Crasnick combines story and stand-up comedy. The show plays Thursdays, Fridays and Saturdays at 8 p.m., through Aug. 8 at the Other Cafe, 5800 Fremont St., Emery Bay Public Market, Emeryville. Tickets are \$10 to \$12; available at Bass/TM outlets or at the door.

At the Other Cafe for three nights is Susan Van Allen in *Jersey Girl*, which looks at the lives of five women in a Jersey shore town.

On Aug. 22 and 23 and Aug. 24 and 25 at 8 p.m. Tickets are \$7.

Berkeley drama series continue

The Second Act Series, a one-act summer festival, continues today and Friday of this week with Jane Martin's *Vital Signs*. It's a series of theatrical miniatures for six actresses, and it was a hit when presented at the Humana Festival. (Performances are at 5:30 p.m. in the Sam Studio Theatre, at the rear of Dwinelle Hall on campus; free.) The Summer Playhouse at Noon Series continues Tuesday through Saturday of this week with Michael Frayn's *The Two of Us*, a farce about a party to which an estranged couple has been accidentally invited. Performances start at noon and run about 50 minutes; at Zellerbach Hall, directly across from Alumni House on campus; \$4 to \$6.

Berkeley Playwright's Forum continues next week with Stewart Parker's *The Whaler*

playing July 27 to 30 at 5:30 p.m. at the Duranum Theatre (see above); free.

Dear Master' continuing indefinitely

Julian Bryant's *Dear Master*, a dramatized conversation between Gustave Flaubert (played by Ken Grantham) and George Sand (played by Barbara Oliver) reopened here in April due to popular demand and has since then extended its run once already. Now there is no ending.

The production plays Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. at the Berkeley City Club, 2315 Durant Ave., Berkeley. Tickets are \$10 to \$20; call 251-2006.

Engrossing tale of personality exchange

The dynamism of the stage play remains, to telling effect.

By Basil De Pinto

Every form of storytelling requires some suspension of disbelief: the willingness to follow the author's trail by the means he has decided upon, wherever it may lead. Craig Lucas sets us a fascinating route to follow in *Prelude to a Kiss*, which he has successfully rewritten for the screen after a happy life on stage; Norman Rene who directed the play repeats that job here.

Movies

The demand made here is that we believe in an exchange of souls between an elderly man tired of the long life behind him, and a young woman afraid of what stretches out before her.

Between them stands the woman's new husband, a secure, courageous person who nevertheless must learn something about the frailty of life and the risk of losing everything to gain it all.

Prelude to a Kiss is therefore essentially a three-character play, and opening it up on the screen has necessitated some extraneous persons and situations which really add nothing and partly dilute the intensity of the triangular interaction.

But the basic dynamism of the story remains, to sweet and telling effect. Peter Hoskins (Alec Baldwin) meets Rita Boyle (Meg Ryan) and marries her soon after. Peter is a successful professional, self-confident with a trace of swagger, but sensitive and optimistic.

Rita reveals, during their courtship, a fundamental anxiety about the world we live in. Despite her love for Peter she tends to see the dark side of things, and this is summed up in her reluctance to have children: why bring more people into this mess?

But they go ahead with the wedding, and at the reception a



As Alec Baldwin marries Meg Ryan, she changes souls with Sydney Walker in 'Prelude to a Kiss.'

mysterious old man (Sydney Walker) crashes the party. As he is being ushered out, he asks only that he be allowed to kiss the bride. He does, and the strange transposition occurs. Rita's spirit enters the old man's body and vice versa.

Needless to say, the Jamaican honeymoon is a curious affair, with the bride reveling in the sights and sounds of the tropical, life-filled island and falling into an exhausted sleep each night, as the puzzled groom sits alone trying to figure out the change in the woman he thought he knew well enough to marry.

By a series of zigs and zags all is set right at the end, but not before each of the trio of characters has to re-evaluate the way life is to be lived: Peter must face the possibility of loss and failure; Rita discovers that there is hope; the old man (that who is never named) realizes that what seems to be ending may be a new beginning.

In this central set of personal encounters, Lucas's hand never falters. He makes his characters believable and their emotions genuine.

Peter is passionate without being overbearing, Rita's fears make eminent sense, and the old man is realistically grabbing at life, not playing the sweet granddaddy. Sentimentality never disturbs the dramatic balance.

Baldwin reprises his stage role, filling it with nice details of happiness, bewilderment and then determination to win back his lost love.

He is not the most natural of actors (I wonder what John Cusack or Tim Robbins might have made of the part). He seems to wear character like a suit of clothes instead of being inside the skin. But he has the charm and persuasiveness to convince all the same.

Meg Ryan is offscreen for a big section of the picture, and one misses her. She is very sharp as she impersonates an old man without losing one whit of her feminine allure. Fortunately she has a big climactic scene with the old man at the end.

While Sydney Walker does not

exactly steal the show, he is a big reason for its success. The well-known Bay Area stage performer really does seem under the skin of the man he is playing.

Walker depicts the movement from lifelessness to rejuvenation with delicacy and tact, and in the ultimate re-exchange of identities between him and Rita, he sends off sparks that inspire his partner. It's a great performance.

In rewriting his script as a screenplay, Lucas has left in some relics that don't fit very well. Peter is a spotty narrator, coming and going without a sound reason for the voiceover. The assortment of relatives that expand the action is quite dispensable, which means that fine actors like Ned Beatty, Kathy Bates and Patty Duke have walk-on parts not really related to the basic plot.

But these are quibbles; you can put up with them because the picture as a whole is centered on three characters whose adventure is part fairy tale, part parable and completely fascinating.

A 'Merchant of Venice' with only villains

The play is set in Fascist Italy

By Phyllis Lyon

The California Shakespeare Festival launched a second season in its new outdoor theater with a daring *Merchant of Venice* which could have a cartful of you-can't-say-that groups picketing in the golden Orinda hills before the play closes Aug. 20. Or would if the playwright were contemporary and the setting present day.

Stage

This *Merchant* is set in 1937 Venice, the year before Mussolini decreed anti-Semitism to be the law of the land in Fascist Italy. While past festival concept productions of Shakespeare — a punk *Cymbeline* and a Wild West *Lear*, for two — have seemed more or less superimposed, rising racism and World War II fermenting in the wings permeate *Merchant* to shed light from a new angle on Shylock, the Jewish moneylender, beset by the two-toned quality of Christian mercy.

Boys still meet girls, and clowns clown around, but the festival artistic director and director of *Merchant*, Michael Addison, hands the play to Shylock on a platter.

Since he walked onto the Globe stage in 1596, Shylock has become the role model for the Jewish banker stereotype — obsequious, hand-wringing, eye-rolling, stooped, with beaky nose, long gray hair, bald on top.

Not Julian Lopez-Morillas' Shylock. Doing his best to flesh out the stereotype against Shakespeare's built-in lousy odds, Lopez-Morillas is proud, feisty man of business, looking his tormenters straight in the eye, taking no guff, dapper in brown "Jewish

gaberdine" with bowler and cane, striding down the Rialto.

And playgoers who recall Lopez-Morillas' *Lear* from last season know his best is right up there. He's laid back in the courtroom, sharpening his knife with a smug but erroneous certainty he'll shortly be carving off a pound of his debtor's flesh.

Lopez-Morillas' Shylock is a proud man of business, looking his tormenters straight in the eye.

He wails pitifully when his daughter absconds with an heirloom turquoise ring and exchanges it for a monkey.

With its brokers (led by Joe Vincent as a hangdog Antonio) in Mafioso tuxedos, black arm bands, marching children singing the party line, pictures of Il Duce and fasces displayed — and a bunch of other signs and symbols of the anti-Semitism of the time — this *Merchant* comes down hard on bigotry. You could even call a Black Shirt running across the stage carrying a literal pound of Shylock's bloody flesh, overkill.

So Shakespeare's protagonists become villains and his villain, a put-upon victim. But, however interpreted, this playwright is incapable of 100 percent inhumanity. The famous "Hath not Jew eyes" plea is powerfully delivered by Lopez-Morillas.



Julian Lopez-Morillas menaces Joe Vincent in 'Merchant.'

Meanwhile back at her villa in Belmont, Portia (playful in love and authoritative in court as performed by Robin Goodwin Nordli) fends off suitors who must choose the gold, silver or lead casket to win her hand.

Enter the blackamoor Prince of Morocco (Michael Torres in a standout buffo performance) preceded by a sour trumpet blast. He has the "complexion of the devil," says Portia, and, after he chooses the wrong box, she says

See MERCHANT on next page

East Bay children's choral group takes a first-place prize

Local boy named best soloist

The Piedmont Choirs were awarded first-place prize in an international music competition held in Canada two weeks ago. And Piedmont resident Nikolas Nackley won first prize in a solo category at the same festival.

The treble choir, which draws children from throughout the Bay Area, took top honors in the Contemporary Choral Music category at the Kathaumixw International Choral Festival in Powell River, British Columbia.

They were one of only two children's choirs in a field of nine choirs in the category, including adult choirs from Latvia, Hungary, Finland, England, the United States and Canada, as well as the Oakland Youth Chorus.

The Contemporary Music category called for two 20th-century compositions displaying innovative compositional techniques. One of the works performed by

Piedmont Choirs was titled "Magical Strings," by San Francisco composer Mark Winges.

The piece was commissioned this year by the Piedmont Choirs specifically for the festival and included a stringed-piano part for the group's accompanist, Sue Bohlin.

The second entry by the 46-member performing group was "Spring Fjord," by Swedish composer Daniel Bell.

"It is amazing that these children could do this," said Dr. Elmer Iseler, one of the judges, referring to the difficulty of the Winges composition.

Nikolas Nackley, a 13-year-old from Piedmont, won first place in the solo competition for children under 16.

Competing against a field of 38 soloists from the choirs of several



Nikolas Nackley

The choir draws members from Alameda, Albany, Berkeley, El Cerrito, Kensington, Oakland, Piedmont and other Bay Area cities.

countries, Nackley sang the "Alleluia" from Mozart's "Exsultate, Jubilate" and the Welsh folksong "Ar Hyd Y Nos" ("All Through the Night").

The Piedmont Choirs placed

third in the Children's Choir category, ahead of several competing choirs from Canada, Washington and California.

Executive director Susan Rahl and music director Robert Geary, who conducted at the festival, founded the group with just eight singers in 1982. Today the organization has grown to include 220 children within seven different levels of training.

The Piedmont Choirs draw their members from Oakland, Berkeley, Alameda, Alamo, Albany, El Cerrito, Danville, Kensington, Lafayette, Moraga, Orinda, Piedmont, San Leandro, San Ramon, San Francisco and Sausalito.



Sixteen of the 18 boys on the tour posed at the Kathaumixw festival with conductor Robert Geary (right).

Merchant

Continued from page 15

blind guy in the grocery store in the W.C. Fields movie.

And a fussbudget grammarian can carp at somebody saying "between you and I." On the plus side, it is after all a woman's shrewd legal brains that save the male hero's bacon and bring about the comical-historical play's

happy ending.

In short, by throwing its heavy net over the anti-Semitism in *Merchant*, the festival has captured a lot besides, which ends up shoving the fun and romance into the background.

By the time Lorenzo (Jay Karnes) and Jessica (Linnea Paine) go into their wonderful "In Such a Night" duet, the audience is pretty

much mentally out of there, still recovering from Shylock's shocking demise.

Though new wind screens offer playgoers some protection from the cold summer blasts that plagued the festival last season, the beautifully set Bruns Amphitheater, now wholly owned by the company, is still not for the faint-hearted.



Restaurant Guide

EAST BAY DINING

By Michael S. R.

PIEMONTE OVEST

The reviewers have been unanimous in their acclaim for this full year-old restaurant in Oakland. Everything about Piemonte is lovable. The food is marvelous, the prices are right and the atmosphere is fresh and appealing. Rough plastered walls, painted in creamy beige and pale pink, display a changing collection of eye-catching murals (available for sale). Floors are blond oak and big picture windows are decoratively festooned with beige swag draperies. There are intimate dining rooms plus one of the loveliest outdoor patios in the Area - brick lined, tree shaded, and gas-lamp heated for year round. It's a particularly inviting spot for a private party.

Chef and co-owner Jane Davies, who previously cooked at notable restaurants as Bay Wolf in Oakland, is responsible for the well-executed monthly-changing menus. Her husband and partner, Jim Hatch, who was previously manager of the fine Guaymas in San Francisco, runs the front of the house with equal aplomb.

The Italian-influenced menu offers crunchy-crusted pizzas with perfectly balanced toppings as asparagus, *pancetta*, pine nuts, and *mozzarella*. Pastas are another strong suit. Our linguini with tomatoes, *arugula* and clams could not have been better. More traditional entrees should not be overlooked. A recent ragout of mussels and scallops in a lemony fish *sfumato* served in a bowl with thick Italian bread for sopping up the luscious broth, proved how well Davies really is. She also impressed us with a tart bing cherry mon crisp for dessert.

I couldn't agree more with *Oakland Tribune* restaurant critic Fletcher who wrote: "Piemonte Ovest is a good-looking, running, remarkably confident operation. Every aspect shows thought." - *Bella Whelan, editor of Cityguide*

NOAH'S NEW YORK BAGELS

As the name implies, this is a New York-style specialty. The name does not say is that after your first visit, you will be saving for your annual trip back East for the food you love.

Noah Alper has not just created atmosphere. He runs a certified bakery and dairy delicatessen. The gleaming deli counters hold 13 varieties of bagels and an assortment of prepared fish including New York lox, herring in cream sauce, whitefish and chopped herring.

After researching the process with East Coast bagel masters, he opened his Noah's Bagels Berkeley location at College and 45th in August of 1989.

In March of 1991 he added an additional New York accent to the bagel scene, opening wholesale baking facilities in Emeryville and 45th.

Another retail outlet, on Solano Avenue at the Alameda, will open in mid-May of 1991; and in the spring of this year two more will have sprung up.

The Montclair Village location on Mountain Blvd. has been open for several weeks and the Emeryville retail location on June 9. There will also soon be two new San Francisco locations.

Noah's New York Bagels on College Ave., Mountain Blvd. are open weekdays, 7 a.m. to 6:30 p.m.; Saturday, 7:30 a.m. and Sunday, 7:30 a.m. to 5 p.m.

The Emeryville location will be open Monday through Friday, a.m. to 4 p.m. and will be closed Saturday and Sunday.

The telephone number for special orders and additional information is 655-NOAH.

PIEMONTE

OVEST

"Piemonte Ovest is a simply Grand Avenue operation."

★★ 1/2

—Janet Fletcher,
Oakland Tribune

"Piemonte Ovest has a 'Lott' to be thankful for."

—Jim Wood,
S.F. Examiner

"A tasty addition to the East Bay Scene."

★★ (Highest Rating)

—Carol Fowler,
Contra Costa Times

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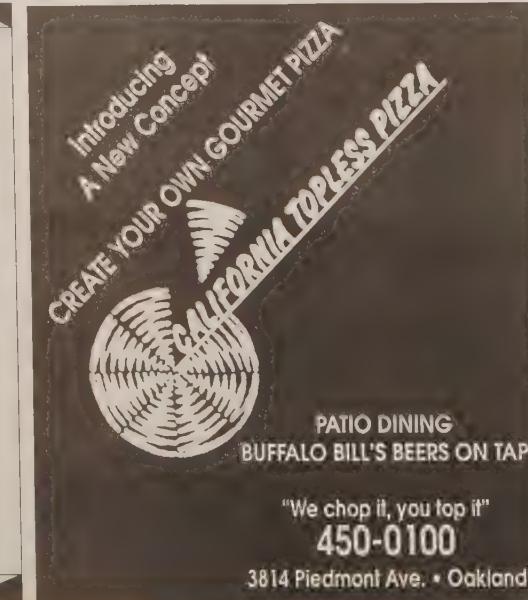
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SPORTS

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ace and running

Is there a color-barrier in running? The most recent issue of *Newsweek* magazine has an article entitled "White Men Can't Jump" by Amby Burfoot, with the heading, "A special report on the reasons why black athletes dominate all running events from the sprints to the 100 meters." This is the kind of thing that got me thinking. "The Greek" Snyder fired off a television and ostracized for being a racist a few years back, but *Newsweek* was brave enough to publish this study of the possible reasons for the differences.

The fact that black athletes win more than other athletes in mid-distance running events cannot be denied. Burfoot points out that in the three World Track and Field Championships, blacks have "increasingly dominated" the competition. In 1983 black athletes won 14 medals, with Asian athletes taking 19 and white athletes none of 33 medals available in 11 events. In 1987, the tables were flipped with Asians winning 14, Blacks 19 and whites none. By 1991 black athletes won 29 medals, Asians 3 and Asians one.

Why is this so? Could it be genetics, environment or the sum of nature and nurture? The answers are not clear cut and not definitive in, but what they do is to shock some people and others just for expressing the debate. Debating this is not in itself a bad thing, but it deserves attention.

For evidence for a black advantage in running falls into categories: physique and strategy," said Burfoot.

Comparing blacks of West African heritage with white Asians has found black athletes more efficiently built than for the rigors of running. Athletes on an average have less body fat, narrower hips, longer legs and larger calves."

On physiological differences between those groups, "The West Africans had actually more fast-twitch fibers and anaerobic capacity than whites."

A study in the article showed that blacks have faster reflex time than whites and "classic biological theory holds that faster reflexes tend to create stronger muscles, which will tend to create stronger bones. All of these have been observed in blacks, who may make it difficult for them to win in major Olympic swimming." The article ends with its way not to type all black-skinned people, because the differences in black athletes from parts of Africa show they are "more unlike each other than they are from West African countries where national records in the marathon, in the North and African countries than in the marathon, in the 100-meter records."

It concludes, "West African athletes, who are better than African blacks; and East African have more endurance capacity than whites, but less than West

Asians whites "in the middle," place they still hold world records in running. Most of this applies to the most elite athletes although it could be on the tracks of America.



Dwayne 'Golden Child' Ellis launches himself into the air.

Tiny Mosswood Park hosts All-Star 3-on-3 tournament

Annual contest brings out the best players

By Peter Mentor

same: the finals are at Venice Beach in August, but the real challenge is Mosswood.

"The best competition is here," said Tom Johnson, of the defending national champion Top Gun team out of Berkeley.

"That's the tough part, getting by here. We're more relaxed down there in Venice. We won in Venice no problem, that's the only time we went undefeated as a team. Here, we have to win. This is what we consider our home court."

Top Gun, the local favorite with a crew of family, friends and fans, is in the 6-Foot Division for players of that height or less.

Last year they were tight as a team, but this year they came together late. Even though they've been playing together since they were kids, it takes more than pulling together a team to win.

Most teams have four or five players with three on the court at a time. Top Gun has Johnson, 31, Henry Whitmore, 24, a 1986 Berkeley High graduate playing for the NAIA-winning Arkansas, O.C. Christopher, 32, power player Rico Bailey, 24, and a new player, Junior Jones, 25, a 1984 McClymonds graduate looking to play at

the College of Alameda this fall.

They also have O.C.'s sister Freda, his mother, his ex-Berkeley coach and playing partner Eugene Evans, and Sam Scot, a current partner in the recreational league; part of a large fan entourage that will root them on during the many games and feed them later at a huge barbecue at Miss Christopher's house.

"We bring the works," said Freda Christopher. "This is the Top Gun Fan Club. We're all fans and family."

Christopher's mother goes to all her son's games, but she watches and feeds the whole team.

"I consider all the players my sons," said Miss Christopher. "When it's all over I will fix a big dinner for them."

The tournament has that down-home atmosphere and the variety of four divisions: Women, Recreation, 6-Foot, and Open. Players must be over 21 years old, and only the Open Division offers a cash prize. The talent differs in each division, but the competition is limitless at any level.

Some of the players have been coming every year, such as Mike's

See SLAM DUNK on page 18

East Bay judo competitors do well in state championships

EL CERRITO — Several students from the East Bay Judo Institute distinguished themselves at the 1992 United States Judo Federation Junior, Youth and Team National Championships in San Francisco. Over 830 young competitors from all over the United States and Canada took part. The championships were held July 11-12 at the University of San Francisco Memorial Gymnasium.

On the first day of the competition Dan Williams, a 12-year-old competitor from Alameda, was the first East Bay student to gain national honors, placing first in the 12-year-old, -110-pound division.

Almost at the same time, young Colette Lameyse, a 12-year-old from Sebastopol, became the next youngster from the East Bay to distinguish herself, placing first in the 12-year-old, -120-pound girls division.

Lance Lemeyse, Colette's brother, placed third in the 15-16-year-old, -156-pound division. Lance was last year's winner of the Seigoro Murakami Perpetual Trophy, which is awarded to the most inspirational contestant in the tournament.

On the second day of competition, the brother and sister team of Naomi and Jim Peters dominated

their respective divisions, both taking first place. Naomi took first in the 17-20-year-old, -158-pound division, while Jim took first in the 17-20-year-old, +209-pound division. It was the sixth year in a row Naomi she has taken first in this national championship, and the fifth year in a row for Jim.

In the annual team championships, regional associations sponsor five person boys' and girls' teams in the championships, consisting of one 10-, 12-, 14-, 16- and 17-20-year-old. East Bay students were well represented on the

Blue Dolphins win their second meet

Lose to Crockett in third meet

By Peter Mentor

In a sea of such predators as Gators and Barracudas, the Blue Dolphins came out on top.

The Albany Blue Dolphins scored 340 points in a tri-meet to outpace the El Cerrito Gators with 144 points and Berkeley Barracudas with 44 points at El Cerrito Pool.

The race was the second win of the season for the Blue Dolphins; they followed it up with a 348-254 loss to the Crockett Crockett-iles on Saturday.

The Blue Dolphins are now 2-1 on the season with a meet on Saturday at Rodeo.

At El Cerrito, the Blue Dolphins dominated the meet in almost every race, but El Cerrito and Berkeley had strong finishes by a number of swimmers.

Albany won 23 of the individual races and 11 relays, while El Cerrito did well with 19 individual wins. Berkeley had a pair of wins in the individual events and two relay victories.

El Cerrito's Vivian Lau showed her strength as an all-around

swimmer by winning five individual races and helping on a second-place relay in the Girls 13-14 Division.

Lau won the 100-yard individual medley, 50-yard backstroke, 50-yard breaststroke, 50-yard butterfly and 50-yard freestyle. She swam with Tina Baer, Julie Englehardt and Sharyna Ball in the medley relay, but the Gators finished eight seconds behind an Albany foursome.

Four Albany and one El Cerrito swimmer paced their age groups by winning four individual races each. Jeung Sub Lee, Acacia Quien, James Assia and Lester Wong each scored big points to help the Blue Dolphins win in the overall team competition, while El Cerrito's Chris Lau won four individual events and two relay events for the Gators.

Lee was the most successful male swimmer at the meet, winning the Boys 11-12 Division 50-yard free, 50-yard fly, 50-yard backstroke and 100-yard individual medley.

See SWIM on page 18

Berkeley Rec League Baseball

SENIOR BANTAM (ages 13-15)

Y.A.P. 13, Kerovacis 1

Charles Barnes tossed a two-hitter and Robert Grimes went 3-for-3 with four RBI to power Y.A.P. to a 13-1 win. Grimes also stole four bases and scored three times in his offensive barrage. Mark Dunlap continued his hitting streak of two games to help on offense.

Emeryville-I 9, Miles Inc. 2

Collin, Jacobson & Ellis 9, Woody & Son 8

Emeryville-II 12, Bob's Volooland 8

JUNIOR BANTAM

AMERICAN LEAGUE (ages 11-12)

San Pablo Tennis Club 12, Big Daddy's Fish House 8

Skylar Barton went 5-for-5 with two triples, three singles, four RBI and three runs scored in a career day at the plate to power the Clubbers to a 12-8 upset over Big Daddy. Barton was equally impressive on defense behind the plate, throwing out two Big Daddy runners on stealing attempts. Justin Ossala got things started for the Clubbers with a bases-loaded double in the seven-run first inning on his way to a 3-for-5 day with four RBI and one run scored. Ossala pitched the final 4% innings for the win. Booker Smith pitched the first two innings for the Clubbers and had a good day at the plate going 2-for-4 with a walk, one RBI and two runs scored. Frank Allen-Piccollo had two singles in three at-bats, knocked in two runs, stole a base and scored a run. Drome Harris walked three times and singled, scored three runs, had one RBI and two stolen bases. Big Daddy's Greir Wissin hit a home run in a comeback attempt, but a two-run seventh inning fell short of that goal. Peter Schneider, Derek Lambert and Bobby Gex all pitched for Big Daddy in the loss. The win boosted San Pablo's record to 3-3 and dropped Big Daddy to 4-2.

Check Center 11, Jarvis Architect 7

Check Center 5, San Pablo Tennis Club 1

Berkeley Rotary 9, Berkeley Kiwanis 3

JUNIOR BANTAM

NATIONAL LEAGUE (ages 9-10)

Bette's Diner 18, Berkeley Boosters 8

Bette's Diner second baseman Stewart Briggs led the hitting attack going 4-for-4 on the day with a home run, while center fielder Marco Rodriguez added a grand slam for the win.

Pitcher Mike Rock got the win in relief for Carlos Rodriguez. Bette's Diner is now tied for third place with Frank Lee Jewelers after winning three straight.

Mason McDuffie 11, Truitt and White 6

Bette's Diner 16, Truitt and White 4

Emeryville 6, Lee Frank Jewelers 1

JUNIOR BANTAM PACIFIC LEAGUE (ages 9-10)

EAST/WEST DIVISIONS

Carpet Center 34, Cornucopia 1

Carpet Center 17, National Starch 0

In a battle of two undefeated teams, Carpet Center pounded out hit after hit to beat Cornucopia 34-1 in four innings.

Carpet Center coach Steve Henderson said he thought this game would be more competitive, but both teams were missing players because of vacation. Carpet Center went around the batting order three times in the first inning and the game was called when it neared the time limit after four innings.

Robert Collignon pitched for the win and helped his cause with a grand slam among his three hits and six RBI.

"It was king of an ugly thing," said Henderson. "They were supposed to be the toughest team. Teams usually get better by the second half of the season. I hope so."

Carpet Center is now 5-0 while Cornucopia dropped just behind at 5-1. Carpet Center is hitting .500 as a team. "Every player has at least two hits," said Henderson.

In earlier action, Carpet Center pitchers Collignon and Jakopo Schaff combined for 13 strikeouts in a no-hitter over National Starch.

The two pitchers nearly had a perfect game. Collignon had four strikeouts in two innings of no-hit ball and he walked one. Schaff pitched the final three innings and struck out every batter he faced.

The one walk erased early ideas for a no-hit, no-run perfect game and there was only one putout for Carpet Center on defense. Andrew Darby went 3-for-3 with two doubles, a single and a walk, Rashidi Newman and Todd Robinson had three hits apiece and Collignon added two hits.

Round Table Pizza 16, Wareham Property 16

J&O Enterprises 14, National Starch 4

El Cerrito Sporting Goods 12, C.D.P. 2

Wareham Property 14, C.D.P. 6

JUNIOR BANTAM PACIFIC LEAGUE (ages 9-10)

See JUDO, page 18

See REC on page 18

Swim

Continued from page 17

He was also part of the winning 100-yard medley relay with Benje Wong, Bay Supiya and Trevor Wagner, and Lee helped capture the 100 free relay for his sixth top finish of the day.

Quinn paced Albany in the Girls 8-under Division with best times in the 25-yard freestyle, 25-yard butterfly, 25-yard backstroke and 100-yard individual medley for the fastest heats of the day in her age group. She also placed second in the breaststroke and was part of the third-place 100-yard free relay team.

Assia was equally impressive in the Boys 8-under Division, capturing the 25-yard free, 25-yard breast, 25-yard fly and 100-yard individual medley races. Assia was also part of the Blue Dolphins' second-place 100-yard free relay team.

Wong was hot in the Boys 9-10 Division with first-place finishes in the 50-yard free, 50-yard breast, 50-yard fly and 50-yard backstroke. Wong teamed up with Billy Walker, Tuhin Chaudhury and Lyal Michel, getting his fifth win of the day on the 100 medley relay team.

Lau cruised in the Boys 15-18 Division, winning the 50 free, 50 backstroke, 50 breast and 100 IM. He joined Iggy Purlantov, Morgan Moschetti and Craig Pollack in winning the 100 medley relay

and 100 free relay.

Juliette Miya was a triple winner for the Gators, taking the 50 free, 50 breaststroke and 50 backstroke in the Girls 11-12 Division.

Berkeley swimmer Katie Doyle was the only double winner for the Barracudas in individual events. Doyle won the 50 backstroke and captured the 50 free in the Girls 9-10 Division. She joined Salina Harrington, Siobhan Langlois and Ariella Odierna for a 3:26.25 victory in the 100 medley relay.

Albany's Sara Nelson and El Cerrito's Raymond Lam and Alex Cushing were also double winners at the meet.

Nelson raced in the Girls 11-12 Division, winning the 50-yard backstroke and 50-yard individual medley and finishing third in the 50 breast.

She was also part of two winning relay teams, matching up with Michelle Habdas, Mia Spampinato and Azehem Meshkin to win the 100 medley relay, and then with Habdas, Spampinato and Kenny Robinson to win the 100 free relay.

Raymond Lam won the Boys 14-15 Division 50 free and 50 backstroke for the Gators. Cushing won the Boys 6-under Division freestyle and fly.

Other Albany winners included: Bobbie Habdas, 50 breast (Girls 8-under); Frank Cortese, 50 backstroke (Boys 8-under); Elizabeth

Cortese, 50 IM, Becca Habdas 50 breast, and Charlotte Pizarro in the 50 fly (Girls 9-10); Benje Wong, 50 breast (Boys 11-12); and Drew Campbell, 50 fly (Boys 13-14).

Solo winners for El Cerrito were: John Palmer, 50 breast (Boys 13-14); Mark Moschetti, 50 IM (Boys 13-14); and Marilyn Lam, 50 free (Girls 15-18).

Brandon Simmons of Berkeley won the Boys 9-10 individual medley race, then helped teammates Ben Gielbahn, Cody Turle and Evan Siegesmund to a first-place finish at 4:05.79 in the 100 medley relay.

Albany at Crockett

The Blue Dolphins received their first loss of the season from Crockett, but not without taking a few first-place ribbons home to Albany.

Acacia Quien was again a dominant force in the pool, winning the 50 free, 50 backstroke and the 50 IM as well as placing second in the 50 breast and 50 fly in the first heats of the Girls 7-8 Division. Richard Michel won the backstroke in the Boys 7-8 second heat.

In the 9-10 divisions, Elizabeth Cortese won the 50 IM and Jeung Hwa Lee won the 50 fly. They joined together with Becca Habdas and Sophie Taylor on the winning 100 medley relay girls' team.

Billy Walker won the boys 50

free and Lyal Michel captured the boys 50 back; then they got together with Tuhin Chaudhury and John Yim to win the 100 medley relay.

Michelle Habdas ruled the Girls 11-12 Division, winning in five of six races. She took first in the breast, fly, back and IM races, then swam with Christina Haugher, Sara Nelson and July Yi to win the 100 medley relay. That same team placed second in the 100 free relay, and Yi won the 50 free.

Jeung Sub Lee won in every race he entered in the Boys 11-12 Division, including the free, fly, backstroke, individual medley, medley relay and free relay.

Bay Supiya won the 50 breast and was on a winning free relay team. He was second in the free and IM to Lee and third in the fly.

Ellen Rugaroni was a force in the Girls 13-14 races, taking first in every race. Rugaroni won the free, breast, fly, back and IM. Jason Coan won the free and back and helped win the medley relay and free relay in the Boys 13-14 group.

Finally, Nick Yip swam on the winning medley relay and free relay in the Boys 15-18 Division. Bay Supiya joined him on the medley relay team, and he placed second in the free and breaststroke.

Rec

Continued from page 17

CENTRAL/SOUTH DIVISION

Drs. Nelson/Meyer/Ung 4, S.P.E.C. 0

Drs. Nelson/Meyer/Ung 17, Juan's Place 7

Jason Holman struck out 19 batters in a one-hitter shutout over S.P.E.C. first half of the 10-game season.

Holman, a 10-year-old, was nearly perfect in this close game, and the one hit and walking only two batters.

Cassidy Kelch had two hits including an RBI-double and Andy Goss delivered a three-run base-clearing double to provide the Drs. one hit and also played excellent defense at first for the Drs.

In an earlier game, Sugi Kardon had two hits and pitched the Drs. two hits and five RBI to pace the Dr.'s offense. Gino Jackson had two one RBI, Miller had two hits and scored three times and Ross had and scored four times for Dr.'s.

Hotel Durant 7, Emeryville 2

Miles Inc., Berkeley Boosters 1

Berkeley Water Ski 16, Juan's Place 7

S.P.E.C. 9, Juan's Place 4

Emeryville 9, Miles Inc. 4

Hotel Durant 7, S.P.E.C. 5

Emeryville 17, Berkeley Boosters 2

Miles Inc. 12, Berkeley Water Ski 3

PEE WEE (ages 7-8)

Legal Eagles Eddie Pickett and Charles Dimmer had good base running in a game against Andronico's last week. Dimmer through with a grand slam for Legal Eagles. Legal Eagles and Bay both used good strong defense in their game last week. Quincy McConnor Phelts had outstanding games at the plate, while Joshua S. turned a double play at second base for Legal Eagles.

BERKELEY REC LEAGUE STANDINGS

SENIOR BANTAM (AGES 13-15)

DIVISION I

Emeryville-1 3-1

Y.A.P. 3-1

Miles Inc. 3-2

Kerovacis 0-5

DIVISION II

Emeryville-11 5-0

Collin, Jacobson & Ellis 2-3

Woolly & Son 1-3

Bob's Volocland 1-3

JUNIOR BANTAM (AGES 11-12)

SOUTH DIVISION

JUNIOR BANTAM (AGES 11-12)

SOUTH DIVISION

Emeryville 3-2

S.P.E.C. 2-3

Miles, Inc. 2-3

Juan's Place 0-5

CENTRAL DIVISION

Drs. Nelson/Meyer/Ung 4

Hotel Durant 5-0

Berkeley Boosters 2-3

Berkeley Water Ski 1-4

EAST DIVISION

Carpet Center 5-0

Wareham Property 1-3

National Starch 0-5

WEST DIVISION

Cornucopia 4-1

El Cerrito Sporting Goods

Round Table Pizza 3-1

J&O Enterprises 3-2

Judo

Continued from page 17

teams, with three boys and three girls selected to represent the Northern California teams. This year the Northern California girl's team placed first, representing their seventh consecutive place, with first place finishes four of the past five years. The Northern California boys' team placed second to Southern California; for the five years straight, the boys' team had placed first.

Two East Bay students also gained special recognition for scholarship. For the first time, the United States Judo Federation awarded three Athlete-Scholar of the Year awards to outstanding young athletes who distinguished themselves scholastically and in Judo competition. The award went to Naomi Peters; it includes a plaque, medal, certificate and a \$250 award. The week after the tournament, July 13-19, the East Bay Judo Institute sponsored a national junior and youth Judo training camp at their facility in El Cerrito. Over 55 young aspiring athletes from all over Northern California, and a number of other states, registered for a week of Judo activities.

Among the instructional staff were two Olympic team members, Mike Swain and Damon Keeve, which was a real treat for the youngsters. Also in the instructional staff were Mitchell Palacio, a former national and international star and currently coach of many senior international competition teams; Bert Mackey, member of the national junior coaching staff; Ferd Tihista, head instructor of the Watsonville Judo Club; Dr. Joseph Fitzsimmons, chairman of the USJIF Medical Commission and president of the Northern California Judo Association; and Haruo Makimoto, head instructor of the Okubo Judo Club and an internationally certified Judo official.

elite athlete in the -158-pound division.

In September, the East Bay Judo Institute will host a team of national collegiate champions from Japan for a four-day seminar and visit to the United States. For more information contact Nobuko Matsumoto at 237-4565.

Slam dunk

Continued from page 17

Men, a team that started when they were in college together and kept on playing with the original members.

They made the Open finals this year from the loser's bracket by winning seven consecutive games, including a win over undefeated Potrero Hill in the first Open final, but they lost to Potrero Hill in the second game of the double-elimination tournament finals.

The rules are playground rules with a twist: games to 15 points, win by one, clear the ball on every possession, foul shots count one point, shots from the arc (three-point line) count two points, play on half the court, winner's out.

The preliminary rounds were Saturday, when all the teams gathered around the two blacktop

courts surrounded by thousands of people.

"More teams were here yesterday and with all those bodies it was hotter," said Derek Ford of Ford's Team.

"We lost early and we had to wait all day to play again. We were the last ones out of here. It gets real tiring."

Slam dunk contest

Competition resumed Sunday with a break a 1 p.m. for the ever-popular slam dunk contest.

The crowd perched itself 25 deep around Court No. 1 to watch the daring feats, high leaps and power slams of the 15 contestants. Not missing were the smells of hot links and hot dogs, chicken dinners and sweaty bodies. The temperature was in the 90's, and

closer to 100 degrees on the court.

Some of the best dunkers in the world were there, including 1991 National slam dunk champion Demetrios "Hook" Mitchell, 1990 Oakland slam champion Emil Hebert, 1991 San Francisco champion Lawrence Williams, and 1991 Oakland and 1992 San Francisco winner David Barkdale.

There were some "easy" makes and not so easy misses. Williams hit the hardest full-twisting power slam, Mitchell followed with an equally impressive 360 side slam, and Barksdale countered with a gale-force windmill from the side in the opening round of two dunks before the con-

testants were cut down to

The finals had three qualify with one dunk Hebert did a one-handed slam that didn't match his

Williams, who won a Slam Dunk Tournament Vegas last year, needed a wheel in his motorcycle up and over he went his leap clearing the minimum height of a bike inches, and he fired the court through the hoop.

The crowd gathered waited for 25 minutes as drove a car onto the court and sealed the victory payoff for Williams.

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03	USCF Women	8	10:30am	\$25
04	5K Run (foot race)	1	12:00pm	\$12
05	Bureaucrat Cup	2	1:15pm	\$15
06	Corporate B	2	2:00pm	\$15
07	Corporate A	4	2:45pm	\$15
08	Citizens Cup	4	3:45pm	\$15
09	World's Shortest Political Race	1	4:45pm	N/A
10	USCF Senior 1, 2 Pro	15	5:15pm	\$50

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V

New Chevy Blazer sheds its suburban pretensions



Auto Scene

■ DAVID FETHERSTON

Chevrolet's old "big" Blazer was getting so long in the tooth that its Social Security pension was coming up for review. New Chevy's "octogenarian" has passed the fountain of youth and comes back on the highways and byways with a trim new body, offering vigor and style.

The older Blazer was never one of my favorite vehicles. Its pretense at being a vehicle from the suburbs was overshadowed too much by its roots in General Motors' truck building. However, its usefulness on the trail or the farm, or simply towing a trailer, was never underestimated. In those situations it ran with the best of them.

The all-new '92 K-Blazer is a real. So good, in fact, that it's hard to believe this is a new generation of the older vehicle. It shares much with the new Aero Chevy trucks, including all of the underpinnings, the front sheet metal and power train.

This new Blazer should find a strong owner's group appearing in the next few years as, from a driver's point of view, I found the Blazer a stunning proposition as a truck-based vehicle.

What one would have expected in the past does not happen. The ride is comfortable, handling is amazingly well-balanced and the steering is superb, especially for a large 4 x 4.

My test drive version was a heavily optioned basic 4 x 4 Blazer. Starting with a \$19,280 MSRP, the price rose to \$26,036 for a vehicle dripping with options.

The option items included tinted glass, Limited Slip axle, automatic transmission, custom reclining interior and a \$1,790. The Preferred Options Package included the Silhouette trim, sports options, air conditioning, full power equipment and a super stereo.

At this price the numbers are

starting to get quite high. But when compared with its similarly sized competitors, it works out quite fair with most, and way ahead against others.

Apart from the Ford Bronco, with which it directly competes, the new Blazer sits up against the Range Rover in four-wheel-drive size. While the Range Rover is a luxury class 4 x 4, the Blazer and the Range Rover compete on all other terms. In price and performance categories the Blazer is streets, or should I say hills, ahead in the price department.

Consumers who buy vehicles like the Blazer generally have only two reasons to own one. They want it for its style or they have a real need for a vehicle that can take them right off road, into the snow country, or tow a trailer or boat with ease.

With this in mind, GM has been working on making the back country come to the city. Owners want comfort, handling and safety, blended with style and safety.

Much time was spent developing a chassis platform which would meet this criteria. The '92 Blazer has a higher Gross Vehicle Weight rating and, when correctly equipped, can tow 1,000 pounds more than the previous model's 6,000 pound maximum.

The K-Blazer also has an extra five inches in the wheelbase, which now measures 11.5 inches. This improvement is multi-fold as the '92 is now rated as a six-passenger and offers more leg, head and hip room than the earlier model.

The basic power unit is the LOS



Even fully equipped, the K1500 Blazer compares favorably with four-wheelers priced twice as high.

5.7 liter 350 cubic inch Chevrolet small block. It produces 210 horsepower and 300 foot pounds of torque; with figures like these, it's no wonder the new Blazer has been rated for a 7,000-pound towing capacity.

This engine has been extensively developed for the Blazer with a revised oiling system, electronics and fuel injection. The new electronic fuel injection works well with the benefits of simple starts with a quick flick of the wrist, running without falter im-

mediately and delivering much-improved fuel economy.

On the highway I found that with its new optional four-speed automatic transmission the Blazer could just slip along at less than 1,800 rpm. This means that at cruise the engine is just above idle speed and capable of returning fuel economy figures in the high teens.

A five-speed transmission is standard, replacing the older four speed transmission. However, the new five-speed is heavier than the

transmissions you find in the more compact 4 x 4s and smaller drivers may find using it a chore.

The combination of engine and transmission works well and the Blazer has a meaty feel. At freeway speed this gives an added benefit of low vibration and a quiet interior, as the engine is not straining or running over speed, a fault found in older four-wheel-drives.

The interior is a pleasant place to travel as the new seating is body hugging and offers vastly im-

proved all-round comfort and view. However, entry and exit are still a climb up and down.

The dash is simple and came with a complete cluster of gauges which are easy to read through the large steering wheel. All in all, I am impressed more than I thought I could be with the new K-Blazer. With a heavily optioned version like the one I tested, I would go as far as to say that it's as good as a Range Rover for about half the price, which is quite amazing for a GM product.

CSAA head puts knock on photo-radar

Bay City News

The head of the state Automobile Association is questioning the use of photo-radar speed traps as a municipal money-making device.

In a statement published in the July issue of the California State Automobile Association publication, Motorland, CSAA president Brian Hill called speed traps "as old as the hills and as new as the latest technology."

This latest technology is the controversial photo-radar, a combination of police radar speed detectors and high-performance cameras.

The radar clocks the speeding vehicle at a fixed point on the road and the camera photographs the license plate.

A ticket is then sent to the vehicle owner, according to Hill, days or weeks later.

Hill says backers of the photo-radar claim their system is effective because it allows for a high level of speed enforcement, non-discriminatory identification of speeders and reduced exposure of officers to roadside hazards.

Hill questions, however, whether local communities are using this latest speed trap method to improve public safety or to raise local revenue by ticketing unsuspecting motorists.

The CSAA president says that speed traps have been used for a long time by municipalities who realized that autos were "lucrative cash machines."

He says evidence from speed traps was even ruled inadmissible

in court "decades ago" by the California Legislature because of what was regarded as "unfair speed enforcement."

Questioning the intent of photo-radar, Hill points out that, by nature, was designed to issue tickets rather than to slow drivers.

Coinciding with that theory, police agencies do not pay for the radar equipment — makers of the photo-radar donate it in return for a percentage of the fines collected.

In addition, Hill says photo-radar may be depriving California motorists of Constitutional protections.

Receiving tickets by mail may impede the motorist's right to timely notice of the offense and the right to confront the ticketing officer.

It is generally accepted that the mere sight of a patrol car is a very effective way to remind drivers of their responsibility to drive safely, Hill says.

"Enforcement measures whose principal purpose is for revenue enhancement, rather than accident prevention, do not serve the best interest of the driving public."

Safeway settles lawsuit, gives food

Bay City News

Safeway Stores Inc. has agreed to contribute \$225,000 in groceries to two East Bay food banks to settle a civil lawsuit filed two years ago over allegations of mislabeling beef as USDA choice.

The settlement was approved yesterday by an Alameda County Superior Court judge, according to a joint statement issued by Safeway and the Los Angeles law firm that filed the suit.

The suit alleged that Safeway had mislabeled beef as USDA choice that did not meet that quality standard at two of its Contra Costa County stores. The suit was filed on behalf of customers who had allegedly purchased the mislabeled beef.

The food donations will be split between the Contra Costa Food Bank and the Alameda County Community Food Bank. In addition, Safeway has agreed to pay \$150,000 to Contra Costa County and abide by previously instituted procedures for properly labeling beef.



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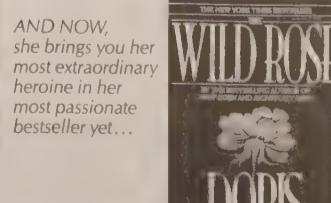
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Intimate scale just right for 'L'Amico'

Mascagni's rarely seen opera works fine in the Hillside Club.

By Basil De Pinto

Berkeley Opera is presenting a very creditable production of Mascagni's seldom-performed *L'Amico Fritz*. Most of the credit goes to director Jonathan Khuner, a musician of sense and sensibility, who never pushes his small resources beyond their strength, and whose keen ear and sound conducting technique result in an evening of solid music making.

Opera

Record collectors, unlike the general public, have long been familiar with portions at least of Mascagni operas other than *Cavalleria Rusticana*. Gigli recorded scenes from *Iris* and *Isabeau*. Toti dal Monte was an affecting, Buterfly-like Lodoletta.

These snippets seemed to indicate that there was more music in the composer than just one famous opera, but stagings of the others were unsuccessful.

L'Amico Fritz has also benefited from recordings, especially the famous Cherry duet by Tito Schipa and Mafalda Favero. In our own time, Luciano Pavarotti first reached international attention

through the complete set that appeared in 1968.

Does the opera stand on its own when seen on the stage? On the basis of the current Berkeley production, a qualified yes is in order. The intimate space provided by the Hillside Club, an intelligible English translation, and well-placed vocalism all conspire to make this an evening of thoroughly enjoyable opera.

In a large house the static dramaturgy and the quiet pastoral setting would be swallowed up, supertitles would further distract from the conversational atmosphere and gently give and take of the emotional context.

A troupe like Berkeley Opera can do full justice to a work like this and help to prolong its theatrical life.

The uncomplicated story has often been told: boy meets girl, boy loses girl, boy gets girl for a happy ending. No operatic blood and guts and no overpowering operatic music either, but more than enough gentle humor in a bitersweet melodic setting.

As might be surmised from the brief account of recordings given above, this is really a tenor's opera.

In the chief role of Fritz Kobus, the wealthy Alsatian bachelor, Richard Liszt used his hefty voice to somewhat overpowering effect

and could not pare it down when softer singing was needed. But it is a fine lyric instrument which with care and in time might lead to a good career.

None of the other voices impressed to the same degree, but all were more than equal to their tasks.

The female lead of Suzel was sung by Melanie Pedro in a sweet, true soprano that was very slightly taxed by the highest notes, but which was warm and full in the middle and lower registers, unusual in a young singer.

The voice is not large, and she should not push it into bigger spaces; she can do beautiful things with it in small settings.

As Rabbi David, the relentless matchmaker who finally drives the confirmed bachelor into his true love's arms, Richard Cohan was too young to be dramatically convincing in this avuncular role, but he sang with a firm, well-placed baritone.

Like that of the other principals, his English diction was exemplary, virtually every word being understandable.

The supporting roles are completely superfluous to the plot but were well carried by Sally Munro, Michael Niemann and Michael McCarty.

The reduced orchestration is unavoidable for a small company

and cannot help but disappoint in music like this. Mascagni's instrumentation is rich and colorful; a very small band sounds thin and weak, especially in an extended piece like the third act prelude.

But Khuner made the most of his small forces with his clear beat and sure command of both stage and pit. He rushed the beginning of the Cherry duet in act 2, but otherwise his tempos were judicious. Without dragging anything, (the three acts were performed in under two hours), he gave a nicely paced, expansive reading of the score.

That opera is alive and well as an art form is proven once again by lively, committed work such as this. To hear works that the "big" companies are no longer interested in, or that simply cannot make it in the oversized houses of the international circuit, is a pleasure we have a right to as devotees of this strange and improbable but endlessly fascinating phenomenon.

Hats off again to a company like Berkeley Opera that makes it possible.

Further performances of *L'Amico Fritz* will be given Saturday at 8 p.m. and Sunday at 2 p.m. at the Hillside Club, 2286 Cedar St., Berkeley. Tickets are \$18 to \$21; call 524-5256 for reservations.

Events This Week—continued

Kid films at Lawrence Hall of Science

Another series of children's science films are playing at Lawrence Hall of Science, on the hill above the UC-Berkeley campus. Three films—*Caterpillar and the Polliwog* (seven minutes), *Joey Away* (eight minutes) and *The Day Jimmy's Boa Ate the Wash* (10 minutes)—are showing daily through Sunday. The show begins at 1 p.m. and 2:30 p.m. The films are free after you pay your admission (\$2 to \$4 depending on your age).

Music from jazz to Mozart:

Chamber Music from Quinteto El Niño

Quinteto El Niño, a woodwind quintet, will perform Sunday as part of the New Pieces Chamber Music Series. The program is *Music by Barber's Summer Music; Beethoven's Quintet, Op. 71; Steinmetz's Quintet; and György Ligeti's Sechs Bagatellen für Bläserquintett*. The concert is at 8 p.m. at New Pieces, 1597 Grand Ave. in Albany. Tickets are \$6 to \$8; call 527-6779 for reservations.

Marshall Quartet at the Heinz Club

A jazz quartet called "Marshall Arts" (Fred Marshall, bass; Marshall, alto and tenor saxes; Gavin DiStasi, trumpet and flugelhorn; Mark Lignell, drums) performs this Wednesday and next Wednesday (July 22 and 29) at the Heinz Club, 59 Grand Ave. at Webster in Oakland. Shows are at 9 p.m. and 10:30 p.m. Call 834-8048.

A little summer Schönberg

The series Eine Kleine Sommermusik presents Arnold Schönberg in the grotesque, *Pierrot Lunaire*, Saturday at 8 p.m. at the Congregational Church of Berkeley (Dana between Duran and Channing). The performers are Miriam Abramovitsch, soprano; Karla Lemon, conductor; Terri Baume, violin/viola; Janet Kutulas, piccolo; Diane Maltester, clarinets; Claire Garabedian, cello; and Mark Gruber, piano. The program also includes works by Ravel and Beethoven. Tickets are \$8 to \$10; available at the door, 252-7149.

Midsummer Mozart at Zellerbach Hall

The final East Bay performance this summer of the Midsummer Mozart Festival is this Saturday at 8 p.m. at UC-Berkeley's Zellerbach Hall. The program (all Mozart) is the Cassation No. 2, K. 99; the Concerto No. 14, K. 449, with Robert Levin; the Concerto for Bassoon No. 191, with Rufus Olivier; and the Symphony No. 38, K. 501 "Prague." George Cleve conducts. Tickets are \$15 to \$25; 642-9999.

L'Chaim to a fine new chamber group

The ensemble draws members from Bay Area orchestras

By Rocky Leplin

Can the Bay Area squeeze in one more chamber group? Aren't there enough already? Somehow, eight woodwind, five brass and two strings musicians evaded the question and made their debut at the Berkeley-Richmond Jewish Community Center on July 11 as L'Chaim — Hebrew for "to life!"

Chamber music

They came from the Oakland-East Bay Symphony, the Women's Philharmonic, the S.F.

Ballet Orchestra and other local aggregations. But on their opening night, they sounded like they've been playing together for years.

I was half expecting an emcee of some kind to warm up the crowd, but L'Chaim was all business. They came on stage, sat down and whipped off a highly polished Mozart gem for eight winds entitled *Nacht Musik*. The piece's pulsating rhythms were punctuated in perfect unison, its lyrical melodies expressed with elegance.

Oboist Randy Israel, one of the group's co-founders and a member of the Women's Philharmonic who has soloed in Carnegie Hall, rose on required occasions above the entire cast. Her deliveries ranged from liquid to spicy, and proved the indispensability of this uniquely toned woodwind.

The next piece was *Kaddish for Horn Solo*, by Lev Kogan. It was arranged for two French Horns by the group's other co-founder, Janis Lieberman, former principal French horn of the Israel Sinfonietta. The smooth performance was executed antiphonally, with Lieberman at one side of the room

and Steve Colley at the other.

Although a *Kaddish* is a Hebrew prayer for the dead, the piece was robust and optimistic. Still it must have been poignant for Lieberman to play it, as the concert was dedicated to her music-loving mother, Ruth Lieberman, who died last year.

Gordon Jacob, born in 1895 and still with us, composed the next remarkably lively piece, *New Wine in Old Bottles*. In four sections, its harmonies are tonal, but it ranges through virtually every other area of instrumental interest,

from lilting melodies, calls and responses, to sudden full-bodied blasts, with marches interspersed to let the band really cut loose.

A perfectly written work of classical Romanticism, it was flawlessly performed. Especially pleasing was some piccolo piped by Lenora Warkentin as impeccably as any mockingbird's song.

With a group with a Hebrew name playing in a Jewish hall, something by Mendelssohn was required. It was *Die Nachtwig*, for four horns, arranged for two horns and two bassoons by Colley. The title means "The Nightingale."

ale," but it sounded more like a sleepy pelican.

The final piece, a Dvorak enade, produced the even biggest sound. A conventionally solid work by a master, it gave L'Chaim the opportunity to play with one voice, oceanic approaching the symphonic.

A modest but succinct definition of good playing one at a time hears in musical circles: "he/she really knows his/her music." L'Chaim knows his music so well that even at the top, they could command and admiration on any stage.

REAL ESTATE

Pricing your home to sell is vital in today's buyer's market

Real Estate Forum

DIAN HYMER

You may have noticed that some homes listed for sale in your neighborhood sell quickly and for close to the asking price. Others sit on the market unsold, sometimes for months and sometimes without even a nibble

from an interested buyer.

Pricing for a speedy yet profitable sale in our diverse Montclair/Piedmont/Berkeley area isn't easy. We are blessed with a wealth of diversity in architectural styles, and in many of our neighborhoods there's no standardization with respect to home size.

New and old homes, small and large, remodeled and vintage, are often found in the stretch of one block. It's easier to price homes in housing tracts.

As difficult as pricing can be, it's critical to price your home right if you hope to sell in today's market. The local real estate market has improved from a year ago, but in most

cases, it is still a buyer's market. The exceptions are in the neighborhoods, or in price ranges, where there is very little inventory for sale. These high demand, low inventory market niches tend to favor the seller more than the general market, where buyers still have the edge.

Let's say you've decided to make a move, or you're seriously considering it. The first step is to determine the current market value of your present home.

Current market value is the price a ready, willing and able buyer will pay for your home in today's market. It's not the price you hope to sell your house for, nor is it the price you think you need to get in order to buy your replacement home. On the open market, your house is worth what a buyer will pay for it and not a cent more.

Most real estate agents will prepare a Comparative Market Analysis of your home for you at no cost and with no obligation, in the hope that you will consider them as possible

listing agents.

Many sellers contact several agents from different realty companies in order to obtain selling price opinions, and to collect information about how different companies would market their home.

If you don't already have an agent, interviewing several agents gives you an opportunity to compare different realty company marketing strategies. It also gives you a chance to evaluate agent professionalism, and to assess your personal feelings of compatibility with the individual agents you select to interview.

The Comparative Market Analysis should include information about properties similar to yours that have sold recently.

It should also include statistics on comparable homes that are currently on the market (your potential competition on the market), pending sales, expired listings (the homes that didn't sell during their listing period, which is usually at least 90 days), the length of time it took to sell similar homes,

and the ratio of list price to sale price of the homes that sold in your area.

Most homes that are selling in the current market in the under-\$750,000 price range sell within 95 percent of the list price. In the over-\$1 million price range, this statistic drops some to about 90 percent of the asking price.

In other words, homes that sell do so at close to their list price. You don't need to add a huge margin for negotiation on top of your expected selling price when you list your home for sale, even though we're still in a buyer's market. In fact, if you do so, you will probably hinder the sale of your home.

The best strategy, if you really want to sell, is to price your home within five percent of the expected selling price.

Leave yourself a little room to negotiate, but don't build the moon into your expectations. Buyers have so much inventory to choose from that they simply aren't making offers on over-priced listings.

Some sellers list at a high price but are willing to listen to a lower offer. "Bring me an offer," they say. In today's market, offers on over-priced listings never materialize.

People who are in a position financially to buy in this recessionary atmosphere are working hard. They don't have time to waste making

offers on over-priced listings.

There are a couple of things to avoid in pricing your home to sell: your home according to what your neighbors are asking for their house; your house is priced over what the market will bear, your home

will be.

Pricing your home accurately is what you think you'll need to sell your next home. You don't want to waste your time, effort and money on negotiating a low price for your home. You could end up in a bad situation.

There are ways to protect yourself from the inconvenience of moving if your current home is sold before you locate a new one. Such as negotiating a long escrow or the option to move your current home back from the time you buy it.

Dian Hymers is a broker with Coldwell Banker in San Francisco and author of *Buying & Selling Your Home in California* (Coldwell Banker Books).

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AUTOMOTIVE

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RENTALS

B&B/Breakfast*

For Rent General

Sublets & Room & Board

Vacation Rentals*

Wanted to Rent*

APTS./CONDOS./FLATS FOR RENT

Alameda 1 Bed*

Alameda 2 or more Bed*

Alameda/Berkeley/Kensington

Berkeley 1 Bed*

Berkeley 2 or more Bed*

El Cerrito & North

Emeryville

Lamorinda & East

Oakland/Piedmont & So.

Oakland/Piedmont & So. 1 Bed

Oakland/Piedmont & So. 2 or more Bed

COTTAGES FOR RENT

Alameda/Berkeley/Kensington

Berkeley 1 Bed*

El Cerrito & North

Lamorinda & East

Oakland/Piedmont & So.

Oakland/Piedmont & So. 1 Bed

Oakland/Piedmont & So. 2 Bed

Oakland/Piedmont & So. 3 Bed

Oakland/Piedmont & So. 4 or more Bed

HOMES FOR RENT

Alameda 1 Bed*

Alameda 2 Bed*

Alameda 3 Bed*

Alameda 4 or more Bed*

Alameda/Berkeley/Kensington

Berkeley 1 Bed*

Berkeley 2 Bed*

Berkeley 3 Bed*

Berkeley 4 or more Bed*

Berkeley 5 or more Bed*

Berkeley 6 or more Bed*

Berkeley 7 or more Bed*

Berkeley 8 or more Bed*

Berkeley 9 or more Bed*

Berkeley 10 or more Bed*

Berkeley 11 or more Bed*

Berkeley 12 or more Bed*

Berkeley 13 or more Bed*

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Berkeley 128 or more Bed*

Berkeley 129 or more Bed*

Berkeley 120 or more Bed*

Berkeley 121 or more Bed*

Berkeley 122 or more Bed*

Berkeley 123 or more Bed*

For Sale

601 Antiques & Art

GORGEOUS Rugs: 3 large Persian and 3 runners. Authentic, reasonable \$500 and up. 415-898-4946

REGENCY Antique Restoration. Preserve the quality of your furniture. Enrich your surroundings. Repairing, Regluing, Renewing. Free Estimates. 532-2170

ESTATE Sale by appointment only. Rare and unusual 18th and 19th Century European and American antique furniture, rugs, paintings, mirrors, and more! 415-572-0558

KELLY, Ellsworth color lithograph, "Grape Leaves", professionally framed, 58x42 \$3400

Fire victims 10% 376-7885

FOUR Poster bed, dresser set, 2 end tables, 510-268-1000 Extension 888 after August 1 \$895

602 Appliances

WASHERS and dryers Kenmore/Whirlpool. Reconditioned and rebuilt. Guaranteed 90 days. Delivery available 548-4419 any time.

MAYTAG Washer, Electric Dryer, \$275; Maytag Washer, \$135. Maytag electric dryer, \$100. Delivered, installed. 452-2860

LOVESEATS, Lazy Boy, outdoor furniture, lamps, dry, window coverings, ficus tree 658-6869

USED refrigerator, Range, good condition, white, apartment sized 236-7117

605 Home Furnishings

MINI-BLINDS

Discount prices on custom Sunflex mini-blinds and Louverdrapes pleated shades. Draperies too. Free estimates and installation. Marsh Interiors. 569-7540

SOFA, loveseat, matching chair. Three months old. From condo display. Cost \$1195 sell \$395 886-8127

ANTIQUE furniture and Oriental rugs. Must sell dining, living, bedroom. Rug sizes large and small. Bazaar Home 415-927-7868. Office 415-925-0135

ITALIAN Black Leather sofa and chair. Excellent condition. \$500 654-1653

ENTERTAINMENT Center, oak, new condition, 56"X7"X2" \$500 254-0183

CHAIRS, 2, Marco "Claudio", beautiful condition, \$220 each. Fire victims 15% discount. 376-7885

606 BRASS BED

Beautiful headboard/footboard, queen mattress set, extra firm, new in plastic. \$375. 568-2444

DUNCAN Phyle dining table and 6 chairs. Excellent condition, with pads. \$850 836-0950 evenings.

DREXEL Duncan Phyle mahogany dining-leaves, 6 chairs. 510-268-1000 Extension 150 after August 1 \$695

LARGE porch rocker \$185. 4 oak hoop chairs \$65 each, white finish. Oak dry sink \$225. New, quality furniture. 339-8543

BEAUTIFUL, handmade child's left bed with built in desk, dresser, and drawers. \$600 848-7420

CHERRYWOOD dining set, 6 chairs, upholstered \$800

RCA color console TV \$100 Sofarated \$100 Refrigerator \$100 Assorted lamps \$15-\$20 2 wood framed chairs (1960) \$50 Round black oak coffee table \$30 525-2862

KING Mattress set, Simmons Beautyrest extra firm, including new \$600 best offer. 530-7619

GETTING married. Must unload deluxe single bed, desk, 2 futons, couch, miscellaneous appliances. All good condition, must go! 510-452-1171, 415-776-5987

606 Miscellaneous For Sale

OAKLAND Hills Tennis Club family membership \$65 or best offer 707-995-3204

TWA ticket for sale, Philadelphia to SFO 1 way, before August 14 \$100. Call 601-7747

A's TICKETS, Section 116, 5 rows from home plate 6 seats/ parking \$25-\$30 each 444-8449

REDWOOD Patio furniture, 6 pieces; Picnic table, 2 benches, 2 chairs, 1 table. \$145 510-825-7297

MONTCLAIR Swim Club Family Membership \$25 to sign up. \$75 monthly dues. Please call 510-839-8048

OAKLAND Hills Tennis Club, full Family Membership \$31-2436

OAKLAND Hills Tennis Club family fitness and swim membership \$350 450-0383

LENOX: Golden Wreath Service for 12. Value \$1200. Sell \$600 635-4711

BAKER'S Rock, brass and black wrought iron, \$250, mint condition. (510)523-4221

FAMILY membership, Oakland Hills Swim and Tennis Club \$600 plus transfer fee 839-9197

607 Miscellaneous Wanted

WANTED: An old toy train. Lionel, Marx, American Flyer (ves. 547-1276)

CASH FOR USED SPORTING GOODS

Clean out your closet! Empty your garage! Call 510-339-1296

608 Musical Instruments

PIANO: about 50 years old, upright, excellent condition \$500 or best offer. Call 482-5343, evenings

PIANO, Steinway upright grand. Beautiful sound, beautiful looks, recently rebuilt and refinished, \$500. Call to look and listen 339-1747

609 Pets & Supplies

PET SITTING- dependable pet care in your home while you're away. References, bonded. Lisa 535-0622

Rentals

PUBLISHER'S NOTICE



All real estate advertised in this newspaper is subject to Federal Fair Housing Act in 1988 which makes it illegal to advertise "any discrimination based on race, color, religion, sex, national origin, familial composition or marital status." If you believe you have been discriminated against, you may file a complaint with the Equal Housing Opportunity Commission.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the laws. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Provided as a service by Hills Newspapers, Inc. and the California Association of REALTORS® on behalf of REALTORS® who are signatories on the Voluntary Anti-discriminatory Marketing Agreement.

SELLING YOUR AUTO? List It In The Hills Newspapers 339-8777

702 For Rent - General

EMERYVILLE/WEST OAKLAND

New interior, exciting architecture, six/eights, 2 story plus mezzanine, large open spaces, full bath, kitchens, alarm system, parking, courtyard, leases available, \$900-\$2000 per month. Katherine Porter, 655-2319

703 Sublets - Apts. & Homes

\$1000 FURNISHED, bright 3½ bedroom house Large yard July 27-August 26. North Oakland

\$2200

SUMMER IN SAUSALITO

Charming 2 bedroom cottage style house with all day sun. Beautifully furnished, fully appointed Available now through December (415)332-6076, 415-332-7531

\$1000 FURNISHED, bright 3½ bedroom house Near transportation, freeway. Quiet. \$245-\$275 339-6981

THREE Week Sublet: August 5th to 27th. Charming 1½ bedroom, furnished apartment. Near Grand Lake Merritt Laundry utilities included. Responsible, non-smoker. \$375, \$50 deposit 451-1816

704 Vacation Rentals

TAHOE Keys Townhouse, 3 bedrooms, 3 baths, pool, spa, tennis, dock, beach, \$700 weekly 531-1509

TRUCKEE area: Serene Lakes, 4 bedroom, 2 bath. Peaceful. Well-kept. Laundry, microwave, Cable, dishwasher 916-481-4520

705 Wanted to Rent

QUIET, responsible, stable nonsmoker seeks large studio or 1 bedroom, Piedmont Avenue, Rockridge area. No pets. References. Please call 601-2290

WANTED to Sublet: Office space, 2-3 days weekly Oakland/Berkeley. Piedmont. Beginning September 150-531-1183

GRADUATE student seeks home to share, Piedmont or Elmwood, Private bath, non-smoker preferred 530-8024

VCPY responsible mature business woman, non-smoker. Seeking nice home in nice area. 530-0773

NICE family needs 2 plus- 3 bedroom house in Piedmont Under \$1450 monthly. Sheila, 652-2814

706 MINI-BLINDS

Discount prices on custom Sunflex mini-blinds and Louverdrapes pleated shades. Draperies too. Free estimates and installation. Marsh Interiors. 569-7540

ANTIQUE furniture and Oriental rugs. Must sell dining, living, bedroom. Rug sizes large and small. Bazaar Home 415-927-7868. Office 415-925-0135

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718 APT. FOR RENT 1 BEDROOMS

\$434 ONE bedroom, hardwood floors, second floor in 4plex, parking. Convenient to UC

496 526

\$479 SMALL one bedroom, very near UC and BART. Shattuck near Center #32563-B Homefinders, 549-6450

\$495 ONE bedroom apartment, great location, near BART and Berkeley campus. Laundry, no pets Deposit \$600 Lisa, 601-6962

\$500 109 NORTH Berkeley 1 bedroom apartment with parking. Private balcony Rose/ Shattuck Spacefinders, 489-1800

\$502 VIEWS- Quiet. Clean. Security building, top floor, Hillsgate/ Parker. Walk to campus 849-2982

HOME and apartment rentals, free previews- updated daily Berkeley Connection, best quality since 1975 845-7821

719 APT. FOR RENT 2 OR MORE BEDROOMS

\$275 QUIET 2 bedroom with garage, balcony. Second floor apartment Kains Ave Spacefinders, 489-1800

\$740 TWO bedroom, Hardwood floors, upper and lower laundry Josephine near Vine #32 813-B Homefinders, 549-6450

\$750 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Prince- Fulton #32962-Homefinders, 549-6450

\$755 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$765 NORTH Berkeley 3 bedroom house with Hardwoods, view, parking. Virginia- McGee #32942-B Homefinders, 549-6450

\$775 THREE bedroom house with hardwood floors and yard. Near Channing Way 849-1800

\$785 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$795 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$805 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$815 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$825 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$835 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$845 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$855 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$865 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$875 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

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\$955 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$965 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$975 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$985 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$995 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1005 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1015 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1025 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1035 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1045 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1055 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1065 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1075 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1085 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1095 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1105 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1115 THREE bedroom duplex, utilities paid Deck, parking, cat okay. Gilman/ Arthur #32811- Spacefinders, 849-1800

\$1125 THREE bedroom

JUNE 1992
SALESPERSON OF THE MONTH

DIAN HYMER

Dian Hymer, a professional at the top of her field, was named top agent in the Montclair/Piedmont Coldwell Banker office for the month of June. Dian was also the number one agent for 1991 and for the first half of 1992. In fact, she's having her best year in over 15 years in the business.

Dian is a licensed broker, a syndicated columnist, a frequent talk show guest, and author of the popular consumer oriented book entitled "Buying and Selling a Home in California."

Dian attributes her continued success to high professional standards and dedication to her clients needs. Give Dian a call if you're looking for an energetic, skillful and devoted agent to represent you in a home purchase or sale.



COLDWELL BANKER
MONTCLAIR/PIEDMONT OFFICE
6137 LA SALLE AVE. • OAKLAND 94611
339-1174 • 339-2810

MARVIN GARDENS REAL ESTATE

7502 FAIRMOUNT AVE., EL CERRITO 527-9111



EXCEPTIONAL

Rarely does such a fine home come on the market. One story, over 3800 sq. ft. and located on 3/4 acre. The park-like setting and lovely inner courtyard area are only two of the features that will captivate you. \$725,000.

Listing agent - DORIS ALEXANDER 222-1133

EXCELLENT INDUSTRIAL SPACE IN RICHMOND

PERFECT FOR LIGHT MANUFACTURING,
SALES/SERVICE OR BASIC WAREHOUSING

ADDRESS: 153-155 11th Street (off Bissell)

SIZE (S): Approximately 14,119 sq. ft. incl. 4,284 sq. ft. which may be leased separately.

AMENITIES: • Bathroom with showers • Grade level loading
• Heavy Power • 14'-32' clear height
• Nice office and showroom area
• Fully sprinklered • Walking distance to BART

PRICE: \$25. - \$40 per sq. ft. (industrial gross)

FOR FURTHER INFORMATION, PLEASE CONTACT
DWIGHT SWOBE OR MARSHALL HYDORN
510-444-7500

MASON-McDUFFIE

... Welcome Home

LARGE FAMILY HOME.....
4 bdrm, 2 bath family room. Gourmet kitchen, 1st time on market.
B. McDowell 526-5143.

ELEGANT CUSTOM-BUILT HOME.....
Located on approx. 1/4 acre in one of El Cerrito's most prestigious neighborhoods, this one-owner family home has everything: 3+ bdrm, 3 bath, family room, workshop, large wood floors, like-new kitchen, gorgeous gardens. MARY GRAY 527-9800, 869-4470.

JUST YOUR SIZE!.....
Lots of room to breath in the wonderful spaces in this 3 bdrm, 2 bath Albany beauty. Formal dining room & living room. W. BAKENTA 526-5143.

PANORAMIC VIEW.....
3 bdrm, 2 1/2 bath, family room. Pano view, cathedral ceiling & yard. Only \$339,000.
P. HEWETT 526-5143.

ELMWOOD BUNGALOW.....
4 bdrm, 2 bath private yard, family street, best location, walk to shops & transportation.
B. McDowell 526-5143.

STYLE & GRACE.....
Make this 3 bdrm, 2 bath beauty a must see. Dog run, gated yard, all the extras.
JEAN LOPEZ 223-1667, 527-9800.

REDUCED.....
Family home on quiet street with large yard, 3 bdrm, 2 bath. Only \$298,000.
P. HEWETT 526-5143.

INCOME.....
2 bdrm, 1 bath plus delightful studio with garden charm! Light & airy. Reduced to \$275,000.
P. HEWETT 526-5143.

RICHMOND VIEW.....
3+ bdrm with panoramic views, decks on 1/3 acre. K. DUBOIS 526-5143

1ST TIME INVESTORS.....
Duplex in good Berkeley location with good rents or live in 1/2 let the 2nd 1/2 help with mortgage. B. McDowell 526-5143.

SWEET COTTAGE!.....
Great location. Private sunny yard, new bathroom, utility room. Garage could be writing. Walk to Park, BART, Cafe Fanny, Acme Bread. HOLLY ROSE 849-3711, 273-9332.

SELLERS WANT OFFER.....
2 bdrm, 1 bath, large yard. Annex starter in good condition. B. McDowell 526-5143.

IRRESISTIBLE DEAL.....
Beautiful large condo top of the line complex wth all amenities, possible lease option. W. BAKENTA 526-5143.

SUNNY & CHARMING.....
50% TIC int. 2 houses on 1 lot. Sunny updated 2 bdrm each. Walk to UC and downtown. Great location. ANNE POLITEO 849-3711, 527-5737.

BERKELEY.....
2860 Telegraph Avenue
(510) 845-0200

EL CERRITO
10240 San Pablo Avenue
(510) 527-9800

BERKELEY NORTH.....
1539 Shattuck Avenue
(510) 849-3711

KENSINGTON
281 Arlington Avenue
(510) 526-5143

RITCHIEY

&

BIDGOLI

NEW LISTING

This gracious 2 bdrm, 1 bath Kensington home has a sunny deck off the master bdrm and a large eat-in kitchen. The living room has a full-wood beamed ceiling. This is perfect for a writer or professional who works at home. Offered at \$265,000.

PRIVATE RETREAT

This serene refuge is on a quiet cul-de-sac not far from the Kensington shops on the Arlington. It has 4 bdrms, 3 baths, PLUS a family room with separate entrance. The corner lot is lovingly landscaped. A great family home reduced to \$329,500.

OFFICE RENTAL

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Teaching grammar with pop culture

UC-Berkeley's Stephen K. Tollefson has done it again. In his latest book, *Grammar Grams II*, he sits you down, takes you by the hand, and in most engaging prose explains why you shouldn't write "quite unique," burden an anecdote with inessential details, or use a comma after "but."

And each topic — *mirabile dictu* — is mercifully limited to one page.

Tollefson is a past Distinguished Teaching Award winner and an instructor in Berkeley's basic composition program, as well as faculty development coordinator for the Office of Educational Development.

His first Grammar Grams volume appeared in 1988. Aimed not

just at English composition students, but at anyone who writes reports, essays, memos or letters, both books have been published by HarperCollins in pages reminiscent of telegram printout sheets.

Packed with humor, puns, and allusions to pop music lyrics, TV shows and movie classics like "Casablanca," the five dozen Grammar Grams appear a strange hybrid of letters to Miss Manners and the stand-up comedy schools for drunk drivers.

Strictly speaking, Tollefson's advice sheets are not confined to grammar or punctuation.

They take up the cause of clear thinking ("Why Did You Hit Your Little Sister?"); help writers more easily start and end their tasks ("Let's Get This Baby Off

the Ground" and "Repent, for the End is Near"); veto psychobabble ("I Think; Therefore, I Feel"); derive into etymology ("The Root's the Same"); and cite foreign-language phrases now treated as standard English ("Sic Transit Gloria Mundi").

Tollefson includes a few segments touching on thoughtfulness toward one's readers or peers ("Manners in Writing" and "You Blocks, You Stones, You Worse than Senseless Things").

One of the hottest topics he handles is how to refer to ethnic or racial groups ("It's Not Easy Be-

ing Green"). Tollefson counsels readiness for change, constant attention to the nature of one's audience, and using parallel and consistent forms insofar as possible. "Remember that these words are deeply involved with emotion, identify and respect," he advises.

Finally, Tollefson spices his text with occasional quizzes to seduce his readers into paying close attention.

"This, too, seems a natural outgrowth of the original idea of Grammar Gams," Tollefson writes in his introduction, "which is to learn about language but to have a little fun while learning."

Public Notices

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4053

The following person is doing business as Smart

Person Consulting, 245 Purdie Ave. Kensington,

CA 94708

Karen L. Gerwig, 245 Purdie Ave. Kensington,

CA 94708

This business is conducted by an individual.

Statement was filed with County Clerk of Con-

tra Costa County on July 2, 1992.

Publish The Journal July 23, 30, August 6, 13,

1992

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4045

The following person is doing business as Smart

Person Consulting, 245 Purdie Ave. Kensington,

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Publish The Journal July 23, 30, August 6, 13,

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4322

The following person is doing business as Maxi-

Cal International, 1125-B Arnold Dr. Suite #105,

Martinez, CA 94553.

Alfonso Garcia, 1125 Kuwalt Way, Pacheco, CA

94544

This business is conducted by an individual.

Statement was filed with County Clerk of Con-

tra Costa County on June 18, 1992.

Publish The Journal July 23, 30, August 6, 13,

1992

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4323

The following person is doing business as Candy's

Cream Pies & Cakes, 570 Harbour Way,

Richmond, CA 94801.

Cassandra Simmons, 1014 Roosevelt, Rich-

mond, CA 94801.

This business is conducted by an individual.

Statement was filed with County Clerk of Con-

tra Costa County on July 16, 1992.

Publish The Journal July 23, 30, August 6, 13,

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4233

The following person is doing business as East

Bay Lenders, 2570 Appian Way, #146, Pinole, CA

94564.

Edwardo A. Blanch, 2793 Woodmont Dr., Fair-

field, CA 94601.

This business is conducted by an individual.

Statement was filed with County Clerk of Con-

tra Costa County on June 10, 1992.

Publish The Journal July 23, 30, August 6, 13,

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4234

The following person is doing business as Deej's

Cleaning Service, 4 Cherrywood Ct. San Pablo,

CA 94806.

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4235

The following person is doing business as East

Bay Lenders, 2570 Appian Way, #146, Pinole, CA

94564.

Edwardo A. Blanch, 2793 Woodmont Dr., Fair-

field, CA 94601.

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Statement was filed with County Clerk of Con-

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CA 94708

Karen L. Gerwig, 245 Purdie Ave. Kensington,

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Alfonso Garcia, 1125 Kuwalt Way, Pacheco, CA

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FICTITIOUS BUSINESS NAME STATEMENT

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The following person is doing business as Maxi-

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Martinez, CA 94553.

Alfonso Garcia, 1125 Kuwalt Way, Pacheco, CA

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4239

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Alfonso Garcia, 1125 Kuwalt Way, Pacheco, CA

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Publish The Journal July 23, 30, August 6, 13,

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4240

The following person is doing business as Maxi-

Cal International, 1125-B Arnold Dr. Suite #105,

Martinez, CA 94553.

Alfonso Garcia, 1125 Kuwalt Way, Pacheco, CA

94544

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Publish The Journal July 23, 30, August 6, 13,

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4241

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Cal International, 1125-B Arnold Dr. Suite #105,

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Alfonso Garcia, 1125 Kuwalt Way, Pacheco, CA

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Publish The Journal July 23, 30, August 6, 13,

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4242

The following person is doing business as Maxi-

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Alfonso Garcia, 1125 Kuwalt Way, Pacheco, CA

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Publish The Journal July 23, 30, August 6, 13,

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4243

The following person is doing business as Maxi-

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Publish The Journal July 23, 30, August 6, 13,

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4244

The following person is doing business as Maxi-

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4245

The following person is doing business as Maxi-

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FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-4246

The following person is doing business as Maxi-

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UC-Berkeley working to lure graduate students

As the nation's colleges and universities strive toward greater numbers of minority undergraduates and higher graduation rates, a new and equally urgent problem looms — how to steer the top graduates into professional careers and Ph.D. programs.

The problem, says Leon Henkin, professor emeritus of mathematics at UC-Berkeley, is that while colleges spend lots of money each year in a fierce competition to recruit new minority Ph.D.s as professors, comparatively little money and effort is spent to increase the pool of eligible candidates.

UC-Berkeley is in the fourth summer of a model program that attempts to address this problem, in a field that is a particular challenge — mathematics. The Summer Mathematics Institute, funded by the National Science Foundation, brings between 20 and 30 minority undergraduates — primarily juniors and seniors — to Berkeley each summer to introduce them to the culture of mathematics, so that graduate school will seem more attractive and less daunting.

"There is a lot of talent out there among undergraduates, and most of it is lost," said Philip Uri Treisman, director of the Institute and a 1992 winner of a MacArthur Foundation, "genius award." "This is a modest effort to address the problem."

Henkin and Treisman, who left Berkeley for the University of Texas last year, began the summer institute in 1989, and have seen 90 undergraduates come through the program in its first three years. Of these, 21 are now attending graduate school and another 34 are either new graduates now applying to graduate school, or college seniors who plan to apply. Twenty-six are juniors who will not graduate until next year at the earliest.

This year another 20 are in the six-week program, which began June 14 and continues through July 25. Meanwhile, a sister-program enrolling 27 women students, of various ethnicities, is in its second year at the all-women Mills College in Oakland, in an NSF-funded attempt to attract more women into graduate mathematics programs.

"There are students who will graduate with honors," Treisman emphasizes, yet who might not even consider going to graduate school. The institute brings these students together in small groups so they get more individual attention from their instructors, and throws them together with mathematics graduate students and professors so they see what professional mathematicians really do.

"Most undergraduate instruction involves lectures and structured textbooks problems, which don't prepare the student for the life of a more independent graduate student," Treisman said. "In real life, mathematicians develop special interests, choose a problem in that area, and work on it for weeks, months or years."

The institute emphasizes independent research and reading, along with a strong dose of cooperative learning among the students.

"Explaining things to other people helps you learn too," said James Scott, a 5th-year senior at the University of Texas at Austin who has returned for another year in the program. "Also, you're not scared to go out and seek help when you need it."

Scott, who is black, hopes to go on to a Ph.D. program in mathematics, probably at U.T. Austin.

The Summer Mathematics Institute is the latest in a series of programs UC-Berkeley has initiated over the past two decades to bring more minorities into mathematics and math-related fields, ranging from physics and engineering to business. Most of these projects have originated from Berkeley's Professional Development Program (PDP), which was founded in 1974 by Berkeley's Academic Senate after faculty such as Henkin decided it was time to do something about the lack of minority undergraduates in math and science.

Since then PDP's program have been copied at scores of colleges and universities around the country. One such program was a

mathematics workshop started in 1978 by Treisman, who earned a Ph.D. in 1985 from UC-Berkeley. The Mathematics Workshop Program was so successful in improving the performance of black and Latino students in freshman mathematics that the U.S. Department of Education gave UC-Berkeley a grant to expand it, and to invite other colleges to visit.

Then in 1987 the Dana Founda-

tion awarded Treisman a \$50,000 prize for his outstanding contributions to higher education, and established a center at UC-Berkeley to set up clones of the program around the country. Under Treisman's direction, the Dana Center for Science and Mathematics Education has now spread the workshop program to about a hundred institutions of higher learning.

Nearly all the programs at Ber-

keley and elsewhere, however, have concentrated on bolstering the success of freshman and sophomores. The support and encouragement typically end once the student on his or her way to a bachelor degree.

The Summer Mathematics Institute is a logical next step, and according to Henkin the only way the number of minority faculty in this country is going to increase.

The Summer Mathematics Institute, coordinated by James Robinson of PDP, not only draws undergraduates from around the country, but teachers as well. Women and minority faculty from the University of Texas at Austin, the University of Massachusetts at Amherst and Stanford University teach daily seminars at Berkeley, with the assistance of teaching assistants from Harvard University and UC-Berkeley.

The Mills College program directed by Mills mathematics Professor Steve Givant, this year drew women faculty from Berkeley, Darmouth College, Harvard College and Pennsylvania State University. The 27 women at Mills and the 20 men and women at Berkeley get together for mathematics seminars each Tuesday and Thursday at Berkeley.

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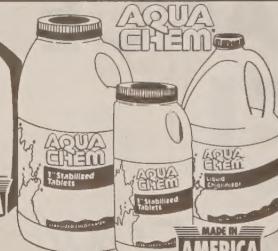
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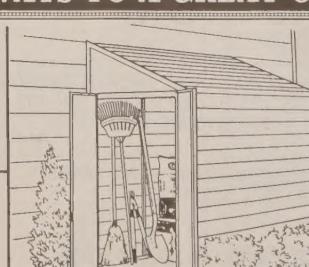
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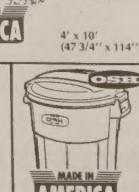
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